Special Football Issue

The Hamilton College Spectator

Clinton, New York September 22, 1984 Volume XV, Number 2

Carovano announces six month leave

by Bruce Rowe

Hamilton College President J. Martin Carovano has announced to the administration and faculty that he will be taking a six-month leave from his duties as president of the College from July 1, 1985 through December 31, 1985. Carovano will be absent from the College during Fall Term 1985, and will resume his duties on January 1, 1986. Carovano has been president for the last ten years.

In an interview Thursday, Carovano was asked to explain his reasons for taking this leave. "After thirteen straight years in the administration, ten of those as president," he said, "The trustees and I were persuaded that it would be beneficial for both me and the college for me to step back, relax and reflect." When asked whether the decision had been made because of any particular reason or series of events, Carovano answered "No", and added that both he and the trustees agreed that it was a "good time" for him to relax.

Carovano has not set any firm plans for his leave, but is "tentatively thinking of locating at a major university to have sufficient library resources to do research on issues in higher education." He did not say which university he was considering, but said that he was not considering teaching during that time, and emphasized his intention to "read, relax and reflect."

President Carovano begins his leave on July 1, 1985.

The interim president has not yet been chosen, and Carovano did not wish to speculate as to whom it might be. That decision will be made by the trustees with Carovano's help, and will probably be made during the next few months and not at the trustee meeting on the weekend of September 29.

The president said that this leave is not a secret, and that he announced it to both the administration and the faculty. He did not issue a memorandum to the college community because he felt that "The Spectator would be a good forum" for the announcement.

Program Board is Hamilton entertainment

by Andy Griswold

With the largest budget of any student organization on the Hill, the Hamilton Program Board is directly or partially responsible for nearly all public student entertainment on campus. This year the Program Board will be continuing its direction of some familiar campus and comedy nights.

The primary regular campus events for which the Program Board is responsible are Wednesday Night Live, Noonmusic, and Coffeehouse concerts. Wednesday Night Live, held on Wednesday nights in the Bristol Pub, presents student entertainers, usually musicians or comedians, and occasional off-campus acts. The Noonmusic series, held on the second floor of Bristol Campus Center at midday on Wednesdays, presents a variety of musical offerings by both on-campus and off-campus ensembles. Coffeehouse concerts are devoted mainly to folk music, and several are scheduled each semester. In addition to these events, the Program Board will be presenting a Pub Comedy Night series of three performances by professional comedians this semester. The Pub comedy series performances will be held in the Bundy Dining Hall. According to Program Board chair Bill Pratt '85, Bundy Dining Hall was chosen for this series because of its greater area and better facilities for a major entertainment event compared to the Bristol Pub, where there is no place for a large audience to assemble. On Comedy Series nights, Pratt said, the Pub at Bristol will be closed down, and the Bundy dining hall will be provided with a bar, cabaret-style tables, and a stage for the performer. The first performance in the Comedy Series, to be given next Thursday, September 27, will be given by The Amazing Jonathan, a notable

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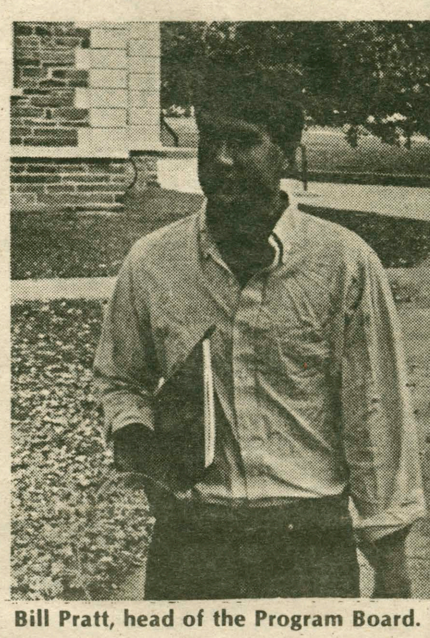

Bill Pratt, head of the Program Board.

Weekend a busy one for NYS Geo Association

by Julie Reinshagen

The weekend of September 21-23, 1984, will be a special one for the Hamilton College Geology Department. Due to its favorable geological location, Hamilton has once again been chosen to host the annual meeting of the New York State Geological Association.

According to Donald Potter, current chairperson of the department, the Association was founded in 1925 by one Prof. Dale, who was a member of the department at that time. Since then, the group has convened here somewhat regularly—this coming weekend will mark the fifth occasion upon which Hamilton has been chosen as the meeting site.

Membership in the Association is open to all persons interested in geological studies and/or phenomena, and currently consists of numerous professional geologists as well as both undergraduate and graduate students. Potter, who is the main organizational force behind this weekend's field trips, expects over 300 people to attend.

The field trips, which make up the major part of each year's convention, will this year concentrate on the numerous areas of geological interest in Upstate New York. A total of 22 trips are planned, and the scope of these ranges from a two-day excursion to the Tupper Lake and Long Lake quadrangles to examine some of the Central Adirondack Region's pre-Cambrian geology, to an on-site discussion of the ground- water contamination which has occured near Tome due to the hazardous waste landfill located there.

Along with Hamilton professors David Larson and Barbara Tewksbury, several prominent geologists from the area will either lead or participate in the field trips. These include people from Utica College, Colgate and Syracuse universities as well as local school districts and county and state geological agencies.

Further information and a complete list of available field trips may be obtained by contacting Potter at 859-7212.

'Taking back the night' in Utica

On Saturday, September 22, a community-wide rally is being held in Utica. As the culmination of the national "Sexual Assault Prevention Week", the YWCA, Rape Crises Services and Hall House for Battered Women is holding a"Take Back the Night March"at 7 pm. Tina Edwards, coordinator of the local event, explained its purpose and significance.

"Take Back the Night Marches" first occurred about ten years ago when sexual assault was just becoming a discussed social issue. The marches are to raise community consciousness about the prevalence of sexual assault and about the fear that most women live with. Women cannot walk the streets of Utica alone at night. The march is only for women - to demonstrate that there is strength in numbers, that we will not live in fear any longer and that we can support each other."

While the march from Hanna Park to Oneida Square and back is occurring, a candlelight vigil service is being held in the park for men. "Many men wish to support our right to a safe world and freedom from sexual assault. To give them a chance to show their concern, a vigil service is being held while women take the mile and a half circle." Both the rally and the vigil begin at 7:00 pm and end at 9:00 pm. Hamilton College community members are strongly urged to attend. The Women's Center is taking a van; call X4279 to see if there is any room left. People driving over should take the Court Street exit off the Arterial.

After the rally, Betsy Rose, a feminist songwriter/performer and peace activist, is holding a concert at the YWCA, 1000 Cornelia Street, Utica. Tickets are $5.00 and will be available at the door. Day care will also be available.

Next week the YWCA will end its special events with two evening community education presentations. On Monday, September 24 at 7:00 pm a free self defense class for women will be held. On Tuesday, September 25 at 7:00 pm a lecture on "Sexual Harrassment - How to Define It and Stop It" will be given. Both events take place in the YWCA. For further information on any of these events, please call Tina Edwards at 797-7740.

Tuition to skyrocket, study says

(CPS)--By the time the babies born this year get to college, they may have to pay $45,000 to $180,000 for their degrees and face a huge post-graduate debt, according to a recent accounting firm study.

"We've witnessed an increase of more than 330 percent in tuition and required fees over the past 15 years in the public sector alone," says Clark Benard, chairman of higher education planning for Coopers and Lybrand, which conducted the college costs study for the American Association of State Colleges and Universities (AASCU).

If such rapid tuition increases continue through the turn of the century, as many financial experts expect, "families who have a child this year will probably have to spend $45,000 for a public college education in 18 years," Bernard says.

The cost of sending a child to a private college, moreover, will run from $140,000 to $180,000, the study predicts.

"The implications (of the study) are extremely serious," says Allan Ostár, AASCU president.

"We may well be creating a debtor class of students" by charging so much for tuition that students will spend decades paying back their education loans, he says.

Currently, the cost of attending a public college averages $15,000, Bernard says, while four years at a private institution runs about $37,000.

A recent University of Wisconsin study, Ostar says, shows that today's average college student already has a debt of $8,200 upon graduation.

Compounding high tuition rates is the federal student aid programs' shift from giving students money through grants to a greater dependence on loan programs. Two decades ago, Ostar recounts, about 70% of all aid money was in the form of grants and other awards. Today, 70% of all aid money is in loans which students must repay after graduating.

If tuition rates continue to soar and the balance between grants and loans remains lopsided, he warns, "a student's ability to purchase consumer goods, a car clothes—just the things it takes to get started in life—will be seriously impaired."

And future college students facing such momentous debts "may well be influenced in what kind of career they go into based on how well it will help them to repay their loans, rather than choosing the field they really want to go into."

The teaching field, he notes, could be "drastically" affected by big education debts, as more and more graduates are forced to work in the private sector, where salaries are significantly higher.

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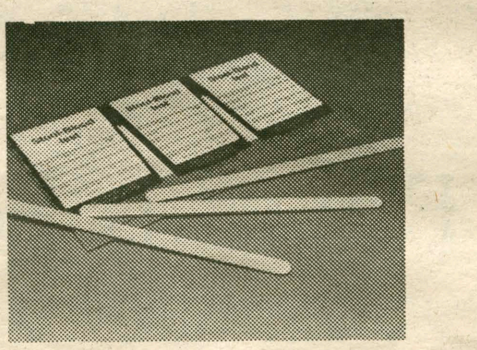

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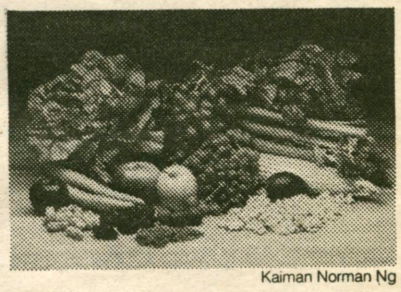

Kaiman Norman Ng

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Hamilton work study benefits both sides

by Joseph Hinge

Work study students seem to be everywhere. They take your I.D. card in the dining hall, the Computer Center, and the library. The smile that greets you at the health center is from a work study student. You can even find them at the language lab. Work study at Hamilton is bigger than ever this year.

Work study provides about 375,000 dollars in aid to over four hundred students on campus. Students on work study are normally given a grant of one thousand dollars, which they work for during the year. It is paid by an hourly wage which at Hamilton ranges from $3.35 to $3.75. The wage is determined by the difficulty of the job and the skills needed for the job.

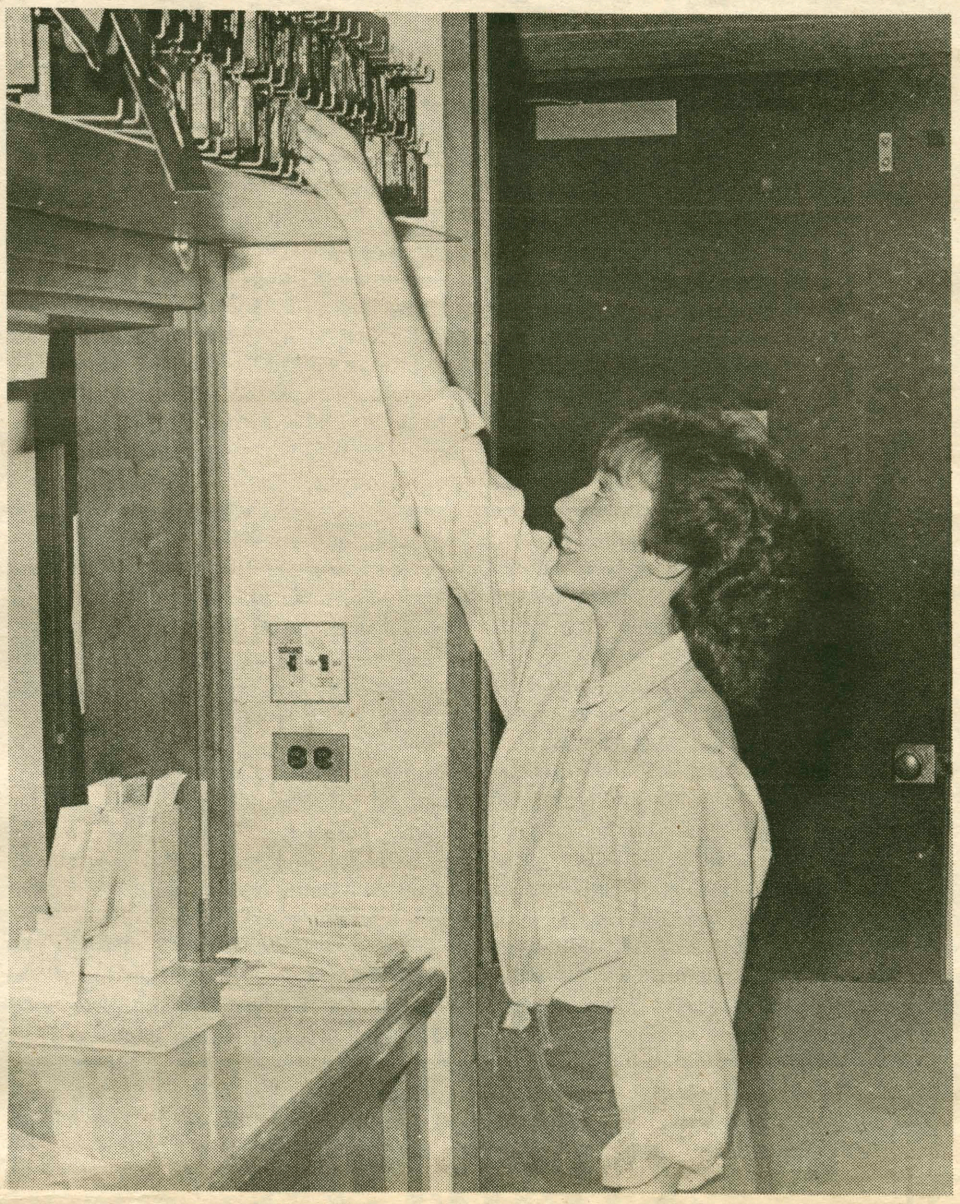
Money for the program comes from the Federal government and Hamilton College. The regulations of the program state that federal aid shall amount to no more than eighty percent of the funding. This year, Hamilton was given about $200,000 which amounts to seventy-five percent of the program's budget. Hamilton also has a work aid program of its own, enabling the college to provide jobs for students who are not citizens of the United States.

When Ken Kogut, director of Financial Aid, came to the school in 1972, the Federal grant for work study to Hamilton and Kirkland colleges was approximately twenty-one thousand dollars, and it served about seventy students. However, at that time, first-year students on financial aid were automatically placed in the dining halls. While some are still given jobs in the dining halls, students with specific skills can often get jobs at the Computer Center, the library, or the physical plant.

Most of the students interviewed had no idea where they would be placed for a job. Yet none of them had any complaints about their places of employment. One person who works in the Computer Center has enjoyed the job. This year the Computer Center instituted a regular training program so the students on duty will be better prepared to help others having difficulty with the computer. The job offers the opportunity to become familiar with the computers, and help others at the same time.

Toni Carter is a student who works at the reserve desk at the library, and while she did not know where she would be placed, she has enjoyed the library. There is time for school work, and she feels that the job has and will give her a better understanding of the library. Mike Dunn has also enjoyed his job as an assistant at the Language lab. Dunn is thinking of majoring in a foreign language, and he feels that his job is giving him a good background. There was a short training session at the beginning of the year, and he feels that he is learning more as the semester continues. The language lab has a set schedule, but careful thought goes into it so students are able to work at convenient times.

The Health Center employs fifteen student aides and student transportation drivers. This year a new program was introduced in which students drive others to Utica for special appointments and medical tests. This program employs five students. The Health Center also employs ten other students as aides who, according to Head Nurse Paula Lorraine, are invaluable. The hours are set early in the semester, with weekends on a rotating schedule.



Lori Landers is a sophomore who was placed at the Health Center last year, and requested to work there again. While she gets some time for schoolwork, she is often busy answering the phone, pulling files, greeting students, and getting dinner for the inpatients. She feels that she has learned a great deal from her job and that it has been worthwhile.

The Hamilton program for work study encourages students to work about ten hours each week. With this type of schedule, a student's wages for the year work out to about one thousand dollars. The Financial Aid office does not encourage more hours than this as it would begin to cut into study time. The office will not cut off a student after he or she has reached their one thousand dollars. In fact, most students finish either a small amount over or under their goal.

While the work study program is constantly growing, it is still the form of financial aid with the least amount of funding. Hamilton goes well above standards set in the Federal guidelines. Since the funding for work study is so small, it is made available to the neediest students first and used to supplement scholarship and loan awards. As the work study program continues to grow, plan to get to the business office a little earlier. Those lines to the cashiers' windows will be bigger.

Garden exhibition opens in Bristol

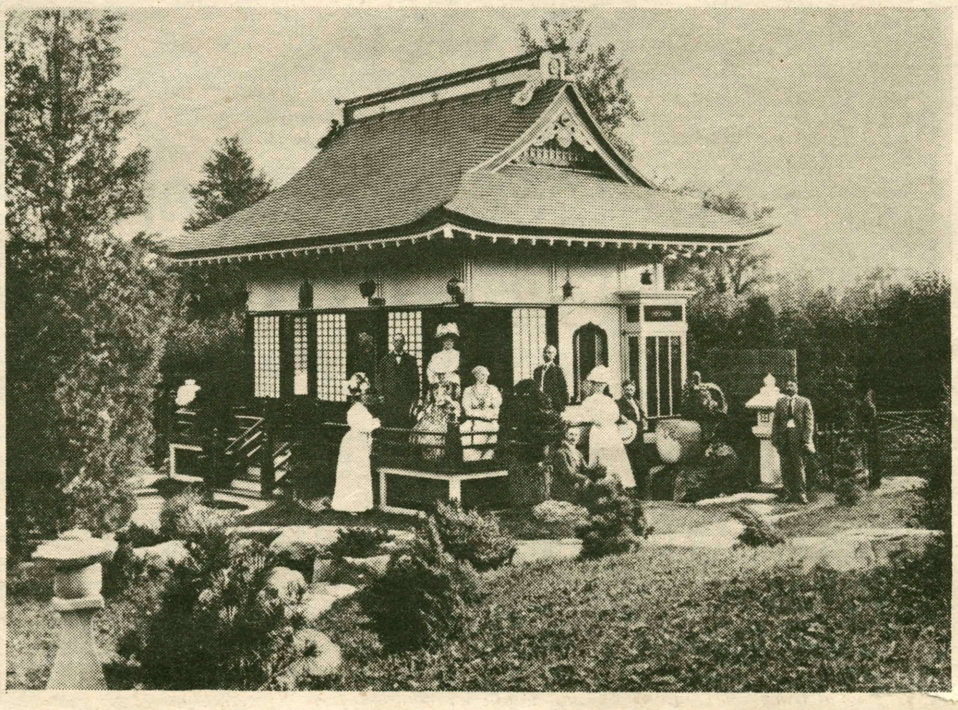
Clinton, NY -- *Gardens of the Gilded Age*, an exhibition of historical photographs (1860-1917) of Victorian gardens, offers a glimpse of American customs in landscaping gardening. The exhibition is on view at the Hamilton College Bristol Campus Center, 2nd Floor Lounge, from September 22 to October 30, 1984. It will be open to the public, free of charge, from 9:00 am to 8:00 pm.

During the nineteenth century, many Americans believed that a person's character was reflected by the appearance of his of her home. With this in mind, Victorians embellished their home grounds and gardens with as much care as they arranged and decorated parlors. Finely mown lawns punctuated with urns, statues, elaborate flower beds, gazebos or pavillions were not uncommon.

In some cases, the photographs in *Gardens of the Gilded Age* represent a conscious effort to record and document the appearance of a particular house and home grounds. More often, they are candid views of domestic landscapes, from rural farmsteads to suburban home grounds, revealing the personality of the people, time and place which created them.

Although, in many cases, the gardens are gone, their artistry can still be appreciated. Countless photographs remain to illustrate them as they appeared during the period of their popularity. *Gardens of the Gilded Age* highlights the historical and creative factors which influence domestic landscape design in Victorian America.

The exhibit has been organized by garden historians Gerald Allen Doell and Mr. Christine Klim Doell. *Gardens of the Gilded Age* is currently touring New York State under the auspices of the Gallery Association of New York State, a major state-wide arts organization. The Gallery's Association's programs are made possible by its members, the New York State Council on the Arts, the National Endowment for the Arts and Humanities, and the New York Council for the Humanities.



Douglas sheds light on risk perception

by Adam F. Wergeles

On Monday, September 17, the Anthropolgy Department and the Kirkland Endowment sponsored a lecture by the renowned anthropologist Mary Douglas.

The lecture, entitled "Social Factors in The Perception of Risk," was both complex and informative. The subject of the lecture was not the "social factors" involved in the "perception of risk," as the title implies; but rather the *necessity* of involving these social factors in analyzing the nature of risk in a given society. Douglas expressed her belief that the central question, "what level of risk is acceptable" in different cultures, cannot be intelligently addressed without considering the social forces in that particular culture.

In order to exemplify her belief in the strength of social forces in the perception of risk, she proceeded to define a single social factor that has particular relevance. She stated that "concepts of fairness are at the very base" in a society's acceptance or aversion of risk; and that "the response to danger [risk] depends if society is just or unjust." But this rather vague notion of justice cannot be defined in a singular, universal statement because justice varies from person to person. She demonstrated this variance in theories of justice, by pointing to two specific examples. Douglas showed that, in the American working class alone, there are two vastly different views of justice. The managers view justice as a recognition of merit, while the workers view justice as complete equality. Consequently, theories of justice come out of different social situations, and with these different attitudes toward risk.

Therefore, the problem of "risk acceptability," as Douglas descibed it, is inherently a social issue and as such she questioned the wisdom in removing the risk issue from its fundamental social basis. In order to show that social factors have been ignored in the study of risk perception, she traced the history of "risk perceptionology" in the social sciences.

As a seriously considered field of study, risk perceptionology came into existence in 1960. According to Douglas the initial approach, known as the "engineering approach", suggests that there is a "natural level of risk," that dictates the amount of risk that is acceptable to all peoples. The obvious problem with this argument, Douglas stated, is that it fails to allow for social differentiation.

Second, the "ecological approach," Douglas affirmed, ignores risk altogether, and assumes that hazards are natural and finite. Douglas established that even if hazards are natural, that still does not explain the multitude of reactions that occur in response to a single risk.

Finally, the "psychological approach" attempts to discover the reaction of the "quintessential man" to any given risk. Douglas stated that even if the psychologists could uncover this quintessential man's response to risk they still would have failed to solve the problem of risk perception because no human is this quintessential man.

Douglas emphasized in her lecture that the fundamental problem in the existing approaches to risk perception is their failure to consider social factors and the need to consider "what risk perception is according to the social scientist." In this highly complex and sometimes difficult lecture, Douglas expressed her belief that upon discovering the scientific view, in her mind the anthropological view, answers to the problems of risk perception will start to become apparent.

Douglas: "What level of risk is acceptable?"

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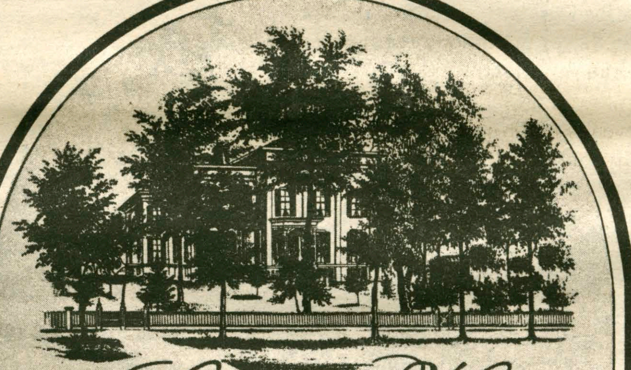

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Sports

The Spectator

Men's x-country downed by Rochester

by Chris Barry

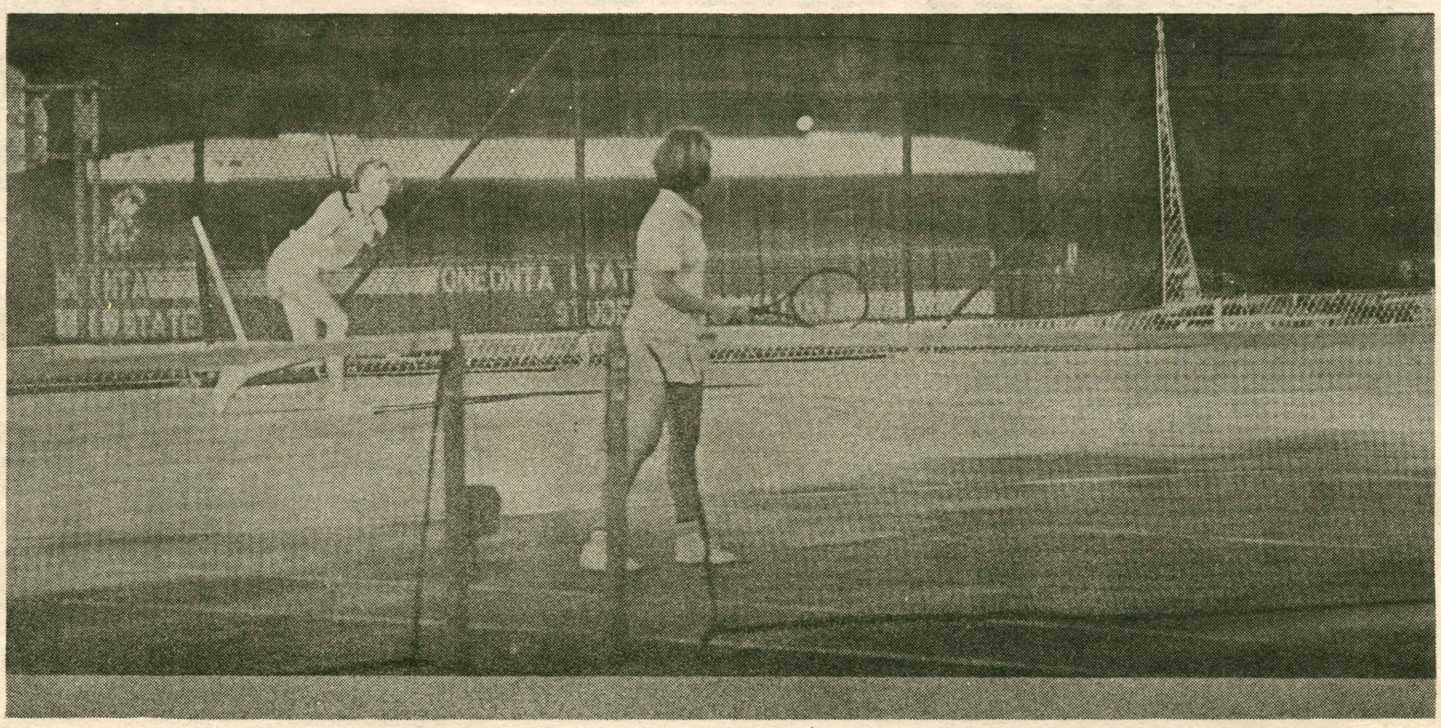
The men's cross country team began its season on Saturday, September 15 here at Hamilton against a powerful University of Rochester squad. The Hamilton harriers were not up to the task of defeating Rochester, and lost 17-42. Though the team suffered defeat, the meet was successful in that eleven of thirteen Hamilton runners ran personal record (PR) times.

Sophomore Paul Mickel led the squad by shattering his best previous time and running 26:42 for 5.1 miles to capture fifth place overall in the meet. Frosh Devon Dasher followed in 27:06. Times below the twenty-seven minute mark are particularly noteworthy on Hamilton's tough course. The other five Hamtech varsity runners all ran personal bests. Freshman Jim Burns ran well, and sophomore Scott Alexanderson, running with a time that shattered his 1983 best. Frosh walk-on Tom Lamanna took Hamtech's fifth spot, and rookie Jon Schleuning captured sixth. Senior captain Chris Barry squeaked by with a personal record that tied his 1983 best.

Junior Scott Miller captured a personal record; frosh Allen Meade battled a cold and followed closely behind. Sophomore Rich Larson then followed, with sophomore rookie Eric Holloway running a personal record and frosh Marty Bachner doing the same. Sophomore Dave Stoner followed Bachner with yet another personal best.

The 1984 team is marked by youth and inexperience. However, judging by the performances of last Saturday, these harriers will surely become a fine and class group of runners. With six freshmen and five sophomores on the squad, the harriers potential for development looks very good. The tough 1984 schedule will test these men's mettle, but this writer feels that these runners can only become better and classier. The harriers take on powerhouses St. Lawrence and RPI this Saturday at home at 2:15.

Women's tennis looks tough to beat



The women's tennis team returns eight people from a squad that finished sixth out of a 24-team field at the Division III New York State Association of Intercollegiate Athletics for Women Championships. The racqueteers scored 18 points at the Championship, three times as many as ever scored in the past by a Continental team. Diane Ghiron, who amassed ten of the 18 points, became the first Hamilton player to ever reach the state finals.

Also returning this fall will be veterans Beth Pfitzenmayer, undefeated in singles competition last year, and Molly Treadway, 8-1 in singles. The doubles team of Kelly Lambert and Amy Wildman, undefeated in '83, are expected to combine for another fine season.

Second-year coach Greg Batt anticipates nothing but improvement from last season's impressive 9-4 record. "Hamilton's women's tennis team can look forward to another successful season," commented Batt.

Despite loss, women harriers optimistic

by **Jennifer Salvo**

The Hamilton College women's cross country team opened its 1984 season last Saturday with a narrow defeat to a very strong University of Rochester squad. Despite the 26-29 loss, Coach Gene Long is very optimistic about Hamilton's chances for a good won-lost record this fall. Long considers the team to be "the most talented team we've had yet" as well as the "best conditioned team I've ever had." This year's squad is senior dominated, with six members of the class of '85 on a team comprised of eleven runners.

Part of Long's optimism stems from the fact that captain Pam Fanning and the rest of the veterans returned to the Hill in excellent condition, due to extensive summer workouts.

The '84 team boasts two newcomers, Susan Foster and Sirpa Rehn. The absence of more frosh runners is disappointing to Long, who expected more women from the class of '88 to go out for the team. Rehn, who hails from Finland, has been outstanding in the early going, and Coach Long lauds her as "one of the finest young long distance runners I've seen." Rehn placed first in the meet against UR, and despite slow conditions due to a light rain, her 19:19.3 time was the fastest ever recorded on Hamilton's 3.3 mile course.

Excellent performances were turned in by the rest of the team as well. Five personal bests were set by Hamilton women, including Rehn's time, Fanning's strong 19:38 second place finish, Courtney Huntzinger's 21:13, Janice Januzzi's 22:05, and Susan Putney's 23:33. Scoring for the team were Rehn (1st), Fanning (2nd), Constance Harrison (6th), Huntzinger (7th) and Carolyn Lityniski (10th). Returning senior Nan Holleran placed thirteenth overall, with a time of 22:41.

Unfortunately, the cross country team has already been plagued by injuries to two key veterans. Hamilton's number one finisher, junior Martha Perkins, has been diagnosed as having a stress fracture of the tibia and will be unable to run for at least three weeks. Senior Cindy Pensock will be out for seven to ten days due to a knee injury. Long cited her "tremendous courage" in continuing to run despite the injuries she's suffered during her four years on the squad. A consistent scorer for the team, Long insists that Pensock would be among the team's best if she were able to stay healthy.

Right now, two new additions to the team are filling in for the injured runners. Rehn has stepped into Perkin's number one spot while Litynski, a crossover from field hockey, is expected to provide the team with points usually gained by Pensock.

This weekend the team will be travelling to the Williams Invitational. Hamilton fared well at last year's meet and this year the squad will once again test its strength against Division I schools and prestigious New England teams.

Petitions are now available at Bristol Campus Center and McEwen Dining Hall for Freshmen Representatives to the Student Assembly and Honor Court, and Class Treasurer. Petitions are also available for a Junior Class Representative and Fundraiser.

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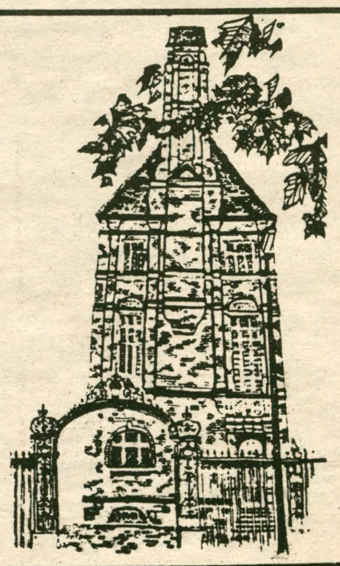

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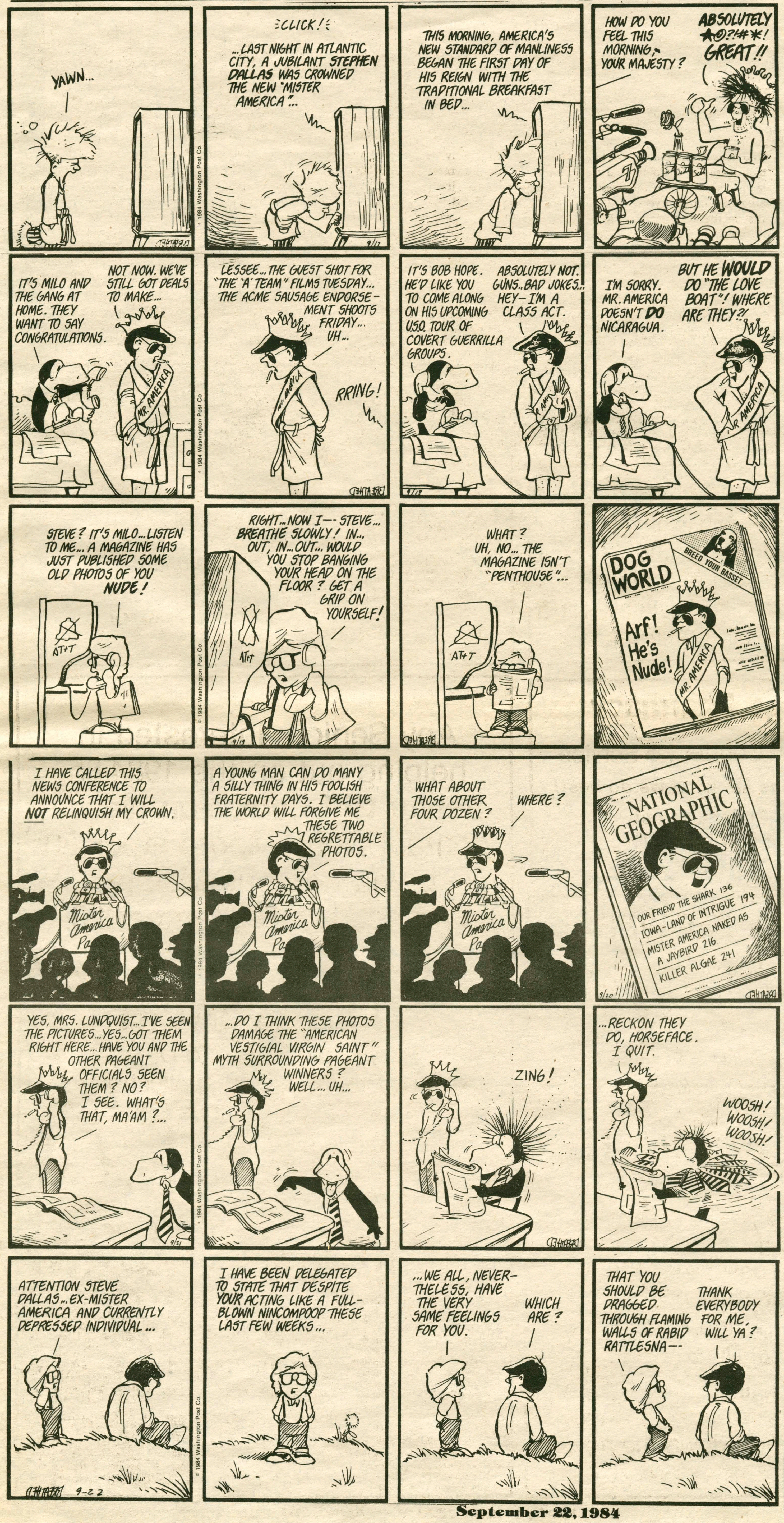

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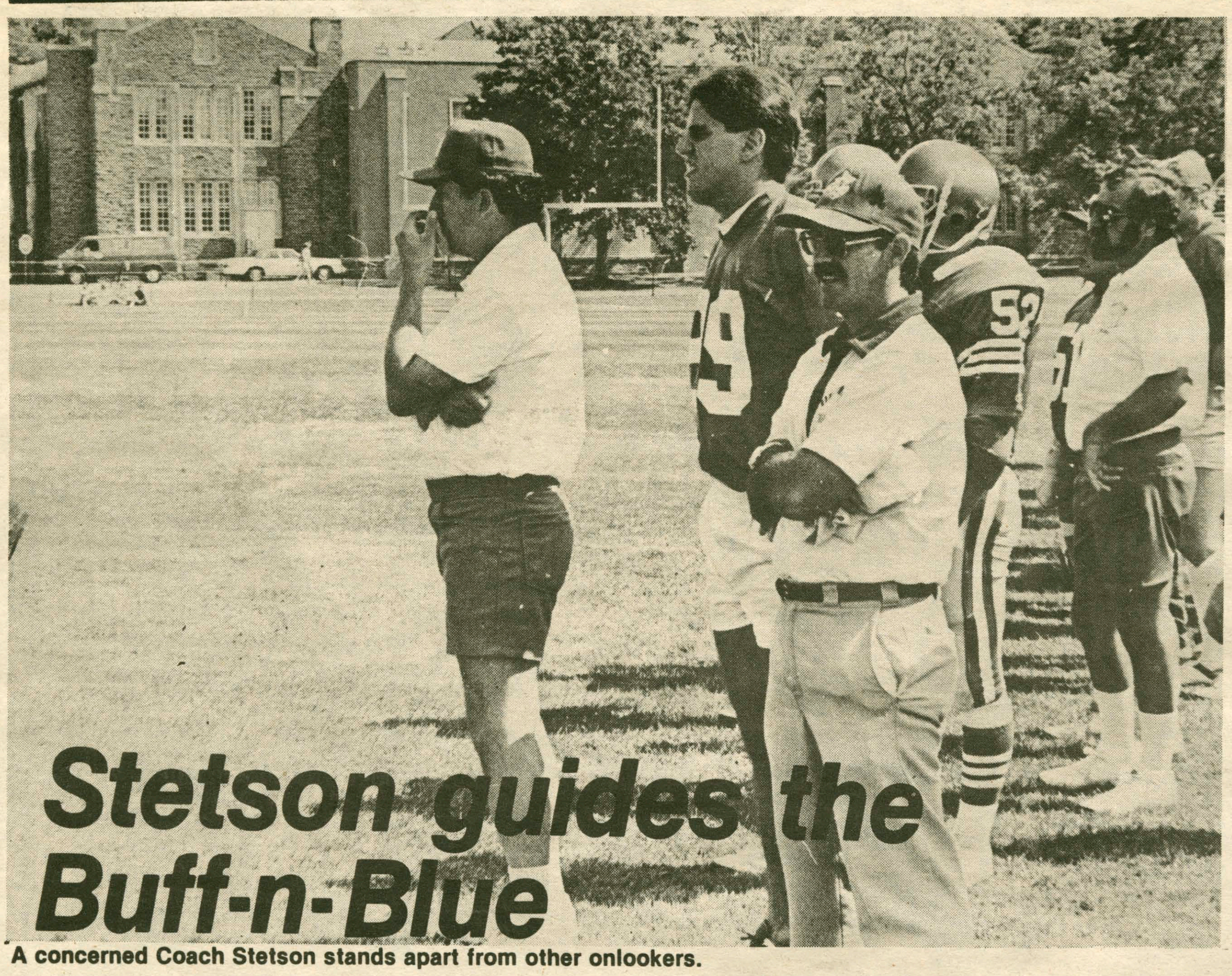
Interview with Stetson
Season Preview
The Roster
and
more



Stetson guides the Buff-n-Blue

A concerned Coach Stetson stands apart from other onlookers.

by Brad Johnson

While pacing the sidelines at Saturday's football game, Steve Stetson will probably growl at some plays, smile at others, or just administer one of his famous stares at a player trotting off the field. It's all part of the make-up of Hamilton's third-year football coach.

"I like to treat my players like a family," said Stetson. "Human relations are very important to a team. I can't treat everyone in the same way even though we try to treat them the same. There are so many different levels of maturity with a group of 17-22 year-olds."

Winning as a lifestyle

Coach Stetson shuns the idea of a "coaching philosophy" that is normally attached to individual coaches and schools. He prefers to think of his approach as teaching hard work and winning a life do." style, rather than pushing only for the final numbers on a scoreboard.

"The ultimate goal is to win the game, of course, but that only comes once a week in the fall. It's a lesson in life, really, that when you get knocked down you can either get up and keep fighting or quit. And once you start quitting, it just gets easier and easier to do."

Stetson refers to his motto, "do the common things uncommonly well," as his guideline to improving football players. "If we get better day by day," he explained, "then we're building success. I had to stop a practice once and tell the guys, "look, I don't like the way it's going. Now, you decide. You can try again and work hard at it, or I can kick you off the field, which would just make us worse."

'I correct them loudly'

"On the field, I yell. Well, I correct them loudly," he said. "Frustration is one variable a coach has to deal with, but it can't dominate the teaching aspect. It depends. Sometimes I'll yell at them and sometimes I'll just pat them on the back, or pull one aside and tell him that I'm disappointed."

Sophomore Joe Gilbert sees it a little differently. "He'll just look at you with a weird expression on his face. He doesn't say anything; he just stares. It's kind of spooky."

"I'm known for those looks," replied the coach. "I've got some great ones. I can be tough with my eyes — to tell them I'm very upset."

Stetson worries about more than just the team's performance on the field. He tries to get his players to accept the hard work challenge in the classroom and challenge that as well. "I usually give them a couple talks on academics. I call it my 'scare-tactics' speech. I tell freshmen that if they work hard they might pull off a 'D'. That way I prepare them for the worst and they adopt a hard-working approach before they even start. Class rank and SAT's don't mean anything. You can succeed by out-working people."

Stetson cited Saturday's game against Colby as a good example. The Mules will arrive at Hamilton as a formidable force, having beaten Middlebury last year, and toting the Bowdoin-Bates-Colby foot-ball crown on their head. They also sport a long line of returning starters.

"I know Colby's improved. I want to see how much *we've* improved. It's an even game and we'll have to play very hard and make fewer mistakes. We have to outwork them."

An Ivy Education

Coach Stetson got his experience playing quarterback at Dartmouth, a school he likens to Hamilton, citing life on the Hill as "Ivy-type". When asked if he'd heard Hamilton referred to as "the rotten ivy," Stetson replied, "No, but I don't think I like it very much."

Big Green football must have been good to Stetson, as he stayed on as an assistant the year following his graduation. When he finally did leave Dartmouth, he didn't stray far from his home in Lanconia, N.H., but worked as recruiting director and offensive coordinator for the University of New Hampshire. He moved to the Boston University program before coming to Hamilton, in an effort to acquire a coaching job with more responsibility.

"At first, I didn't enjoy it because I'd never been to a big city. I didn't even apply to any schools that were in cities," he said. "I had more responsibility, though, being in charge of offensive backs, which is what I wanted. Also, we got to know the city, it really became enjoyable for us. We followed my daughter all over town because there was so much for us to see."

The hour-long drive into Boston from his home in Millis did not appeal to Stetson at first, but, as his job progressed, he began to appreciate it. "It gave me a lot of time to think and to sort things out on the way," he said.

Coaching Influences

No doubt he thought about how well he was doing his job and whether he could do it any better. He refused to specify one individual coach as the "profound" influence on his own approach. "I picked the

continued on page 8 of this section

Stetson gets help from these men

Hamilton College head football coach Steve Stetson recently announced the addition of five new assistant coaches.

Paul Adey will be in charge of the Continentals' defensive line. A graduate of Syracuse University, Adey has spent the last ten years as an assistant coach at Rome Free Academy under Tom Hoke.

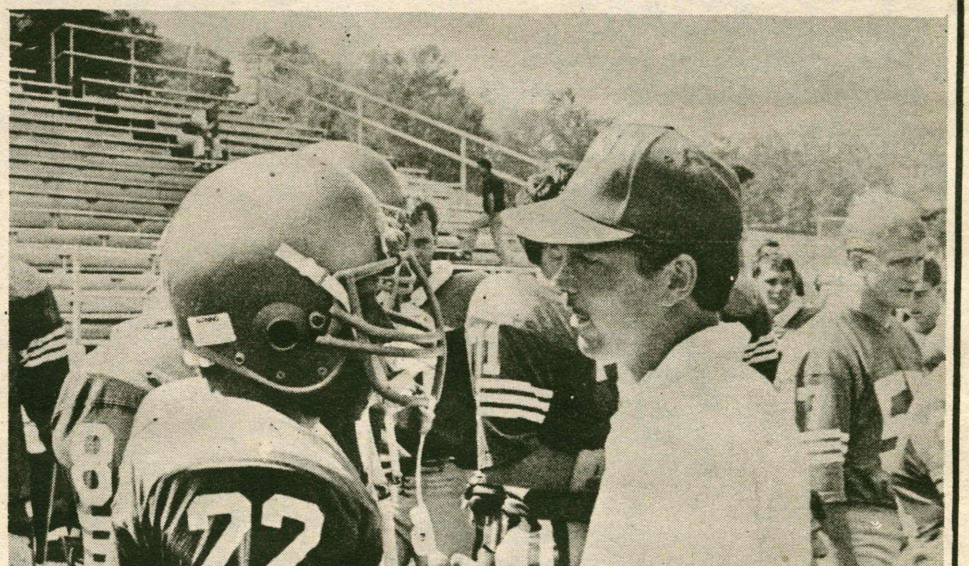
Peter Bergeron is a 1982 graduate of the University of New Hampshire, where he was a three-year starter as a defensive back and the captain of the track team his senior year. A physical education teacher in Madison, CT, and at the Indian Township High School in Maine, Bergeron will be responsible for Hamilton's offensive backs.

Tom Rasdulski, a 1979 University of New Hampshire graduate, will be Hamilton's linebacker coach. Rasdulski, who received a Masters Degree in Public Administration from UNH last year, has been coaching since 1977. He was an assistant coach at his alma mater from 1977-79, coached at Allegheny College from 1980-81, and then returned to UNH where he worked until this summer.

Norm Deep, a Syracuse University graduate, will be concentrating his efforts solely on the Continental kicking game. Deep has been an assistant at Clinton High School for a number of years.

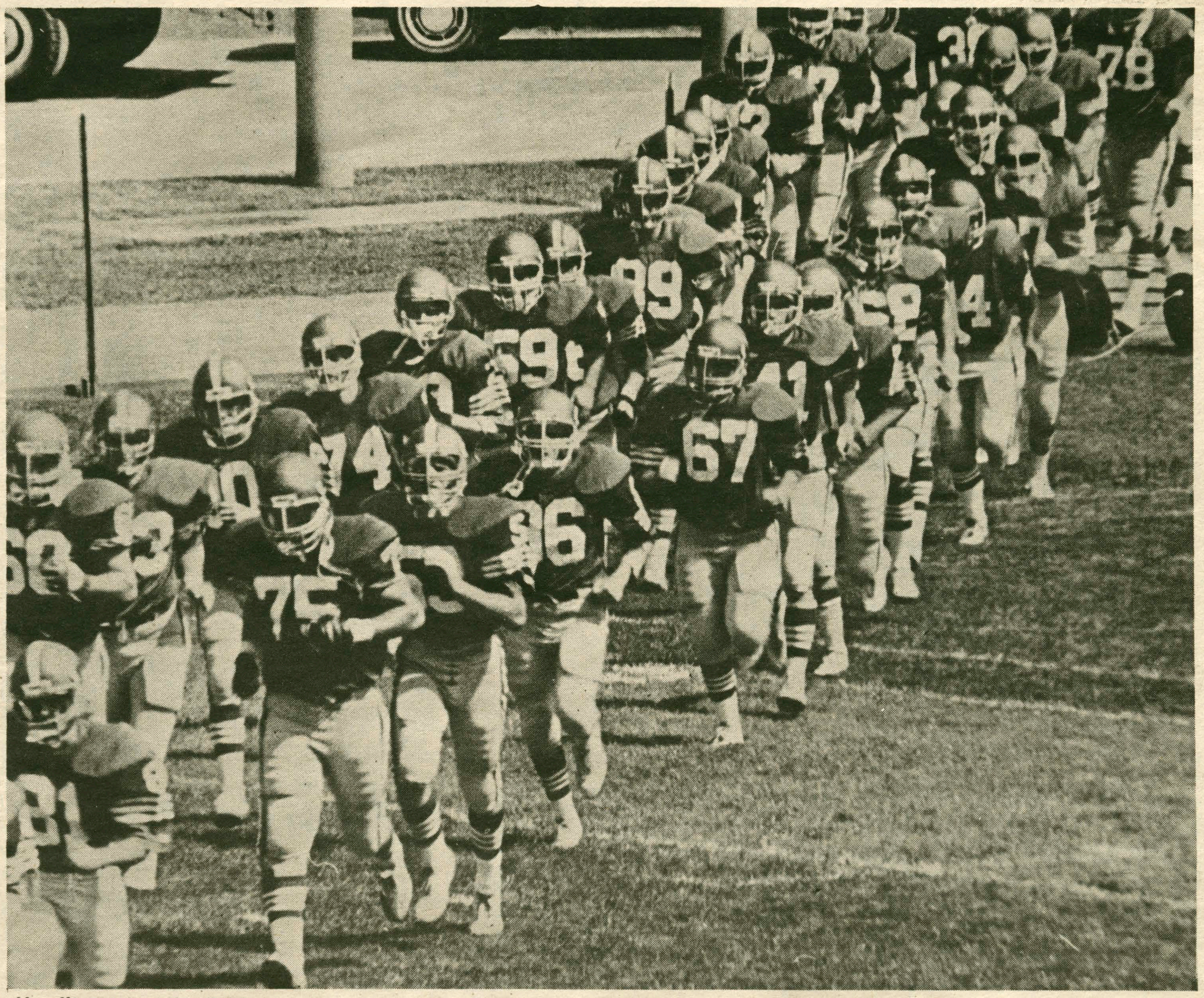
Stetson's latest addition is Bill Peach, Jr., who is responsible for Hamilton's wide receivers. Peach is a 1984 graduate of the University of New Hampshire where he was named to the 1983 All-Conference football team as a wide receiver. He was also selected to the 1983 All-New England baseball team as a third baseman.

The new additions to the Hamilton coaching staff join Mike Davis and Sean McDonnell from last year's staff. Davis is responsible for the Continentals' offensive line and McDonnell is in charge of the defensive secondary.



One of the men behind the man behind Hamilton football.

Steuben Field crew is ready


Hamilton takes the field.

by Frank Baldwin

As summer gives way to autumn and football charges to center stage once again, the Continentals look to bury the ghost of seasons past when they open the new campaign tomorrow against Colby. The Buff and Blue approach the season confident yet wary. In the words of Head Coach Steve Stetson, "I think our morale is good. I don't think, though, we're as naive about things as we were a year ago. We're optimistic, but really we're realistic."

One glance at the schedule provides grounds for realism, if not pessimism. The Continentals face a schedule that Stetson terms "The toughest in New England, in the Northeast," featuring opponents such as number-one ranked Union and perennial division III powerhouses Middlebury, Trinity, and Wagner.

Competition will be tough

Though the Continentals figure to be much improved, Stetson realizes the competition will be tough, and refuses to define team goals in terms of wins and losses. "The only goal we give our players is we want to get better every day. I've been with teams whose goal was to go undefeated, and then you lose a game, and that's it. What I'm looking for is a more determined team, a tougher team mentally on the field."

Stetson is also hoping that his bigge '84 squad will be tougher physically as well, and that the increase in bulk will help improve upon last year's 2-6 record. "We've gotten bigger, especially on the offensive line. Last year our center and two guards were all less than 180. This year we have more size, speed, and depth than what we've had."

Perhaps the most distinctive characteristic of this year's team is its youth. Of the 72 players on the roster, 61 are freshmen or sophomores. Stetson acknowledges that the team's youth could well be a double edged sword. "The freshman class looks very good," he said. "We've had a couple of injuries and disappointments, but they look very good, especially at the skill positions and on the interior line." On the other hand, "I see our biggest weakness as our lack of experience. We're young, and the younger you are, the more inconsistent you're going to be. None of the teams we're playing is putting out the number of underclassmen that we are." In the Continental's favor, however, is the fact that many of the returning sophomores logged a considerable amount of playing time last year.

Crotty calls the huddle.

'You Win With Defense'

Much of the Continental's hopes rest on the broad shoulders of the defense. "I think you always have to count on defense," observed Stetson. "You win with defense." Senior co-captain and defensive end Mike Lentini figures to spearhead the Continental defense in '84. Lentini amassed 102 tackles, nine quarterback sacks, and nine deflected passes last season, and was twice named to the ECAC weekly honor rule. Fellow co-captain Dominick Caruso, who missed much of last season with injuries, also figures to stand out, as do seniors Jeff Sepanek and Joe Panepinto. Rounding out the starting lineup for Saturday's game are defensive tackle James Young, outside linebacker Chris Letta, inside linebackers Joe Taphorn and Matt Hulbert, and defensive backs Bobby Kolbe, Tom McDonald, and Lee Manchester.

Though defense is crucial, Stetson realizes that it is points that win games, and acknowledges the need for improved offense. "The major change I'm looking for this year is a little more consistency on defense and a lot more production on offense," he said. "The key to our season is consistency on offense, and letting the defense rest more than it ever has before."

The Continentals offense is led by junior quarterback Seamus Crotty, who needs just four touchdown passes to break the Hamilton career record. Crotty completed 87 of 194 passes for 1340 yards last season, passing for eight touchdowns and surrendering seven interceptions. Crotty's prime targets figure to be split end Adam Lewis, tight end Bill Cappelletti, and flanker PJ Blanchfield. The running game looks solid, with senior co-captain Frank Dumoulin (45 carries for 167 yards—a 3.7 average) starting at fullback and sophomore Jim Korfonta at halfback. The beefed-up offensive line, featuring three players weighing in at 230 or heavier, consists of right tackle Joe Gilbert, left tackle Bill Jaworski, right guard Dave Rammelt, left guard Pat Burke, and center Will Kattell.

Tomorrow's opener should be a tough one. Colby came on strong last season, winning three of its final four games after losing its first four. Said Stetson, "They're a well-coached team, and they've got a number of good running backs. Their interior people are big, and they're an aggressive team. I think they have a bigger team than we do, but I think we've closed the gap." The key for the Continentals may lie in stopping senior fullback Francis Kelly, whom Stetson termed "a major threat."

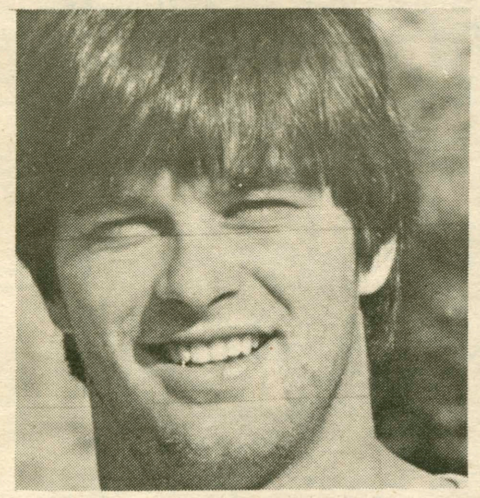
In short, said Stetson, "This is a great opportunity for us to find out how much we've improved. We (the coaches) pushed them very hard in pre-season, but what you do in pre-season you can throw out the window, it's the game that counts."

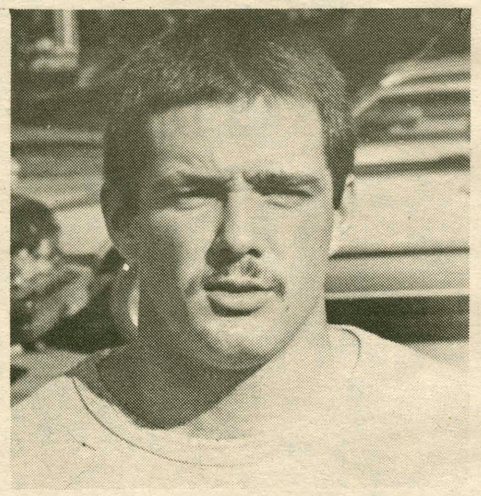
Having weighed everything in his mind, Stetson appeared confident yet realistic about the season to come. "If you add all the variables up, we should be a far better team than what we were. We'll take things one step at a time, and be as good as we can become."

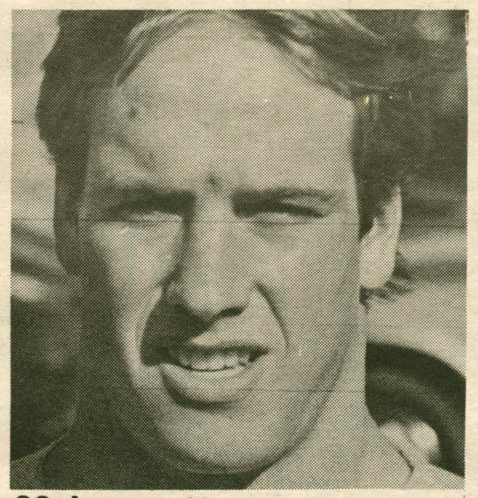
Today is the final day to talk of prospects and possibilities, strengths and shortcomings. Tomorrow the talk ends, and the Continentals stand or fall o Steuben field.

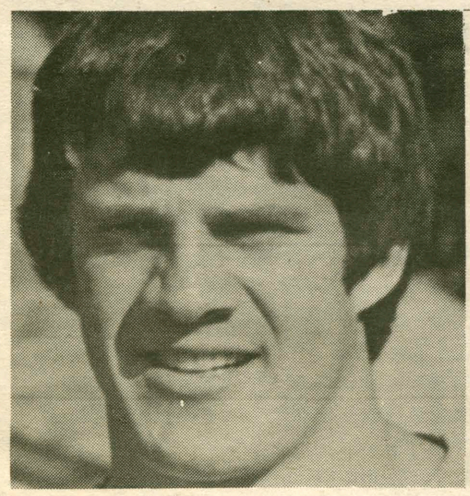
Hamilton Continentals

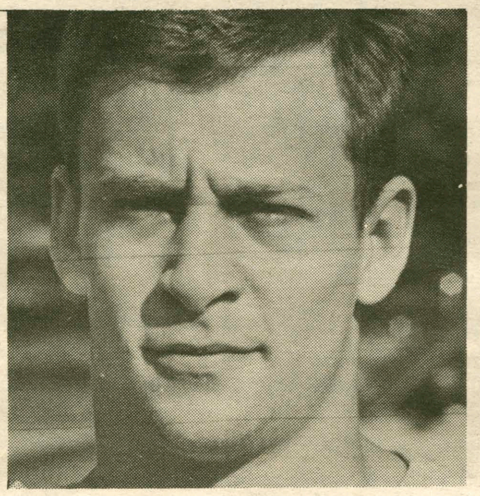
the offense

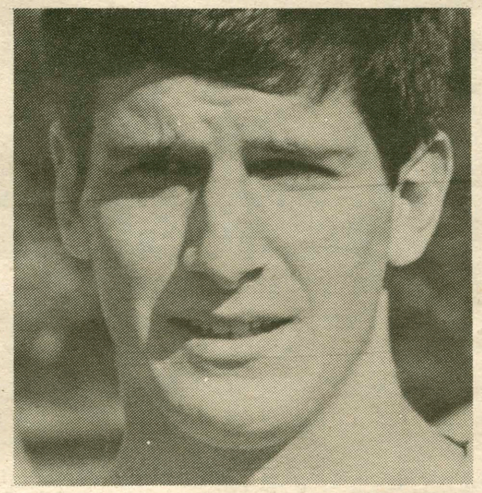

03-Seamus Crotty-QB

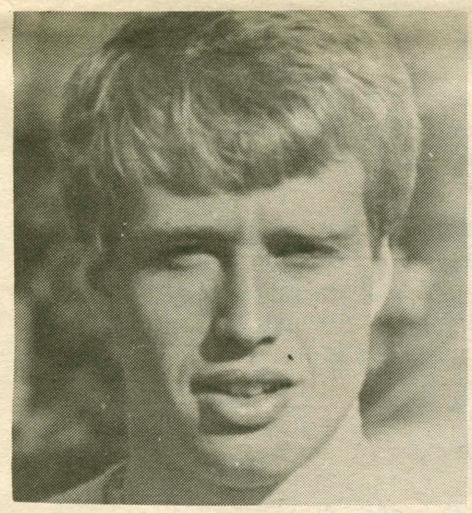

08-Frank Dumoulin-RB

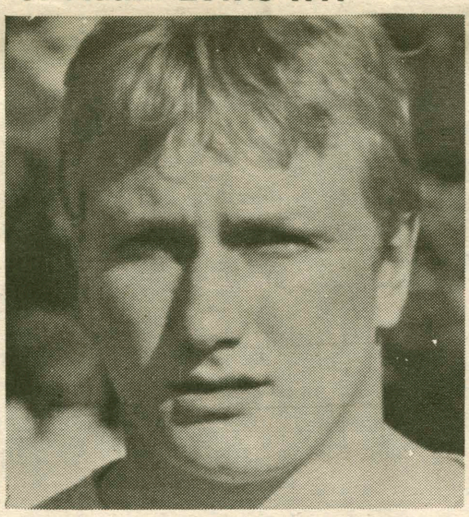

22-James Korfonta-RB

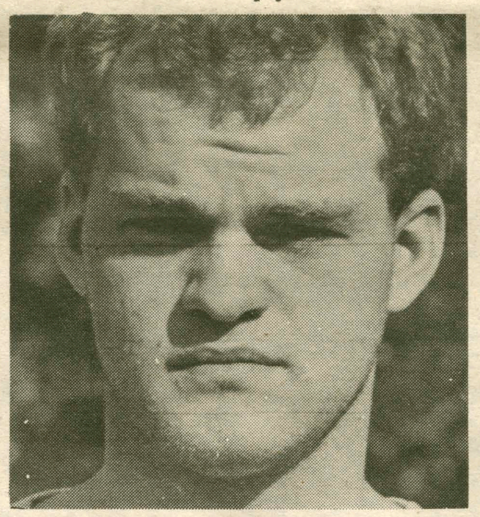

53-Will Kattell-C

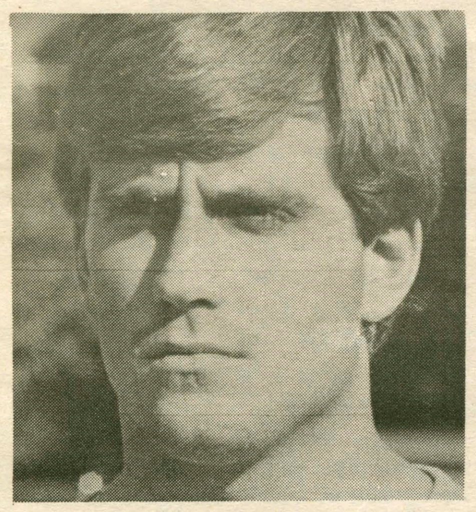

07-Adam Lewis-WR

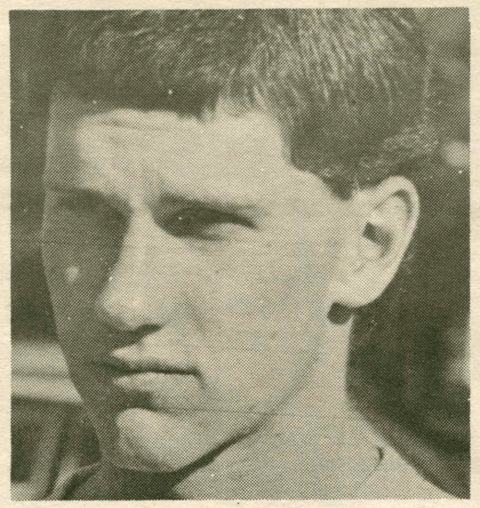

89-William Cappelletti-TE

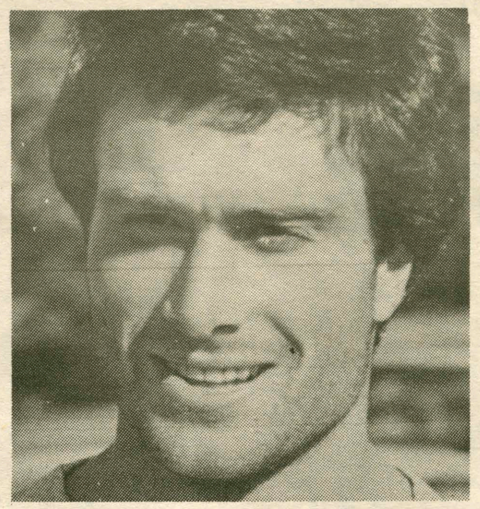

60-Pat Burke-OT


57-Joe Gilbert-OT


72-Meno Stroemer-OT/DT


75-David Rammelt-OG


10-Rich Strabley-K

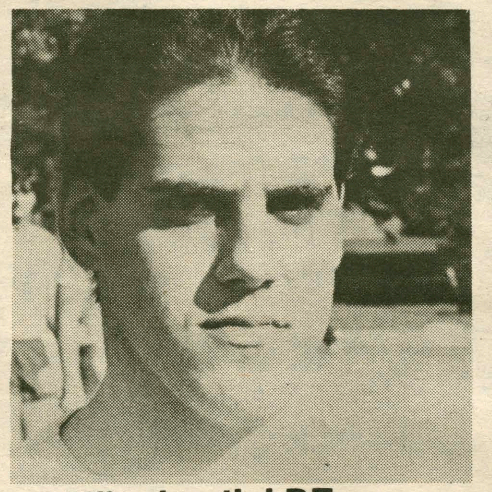

45-Richard Vellante-LB/RB

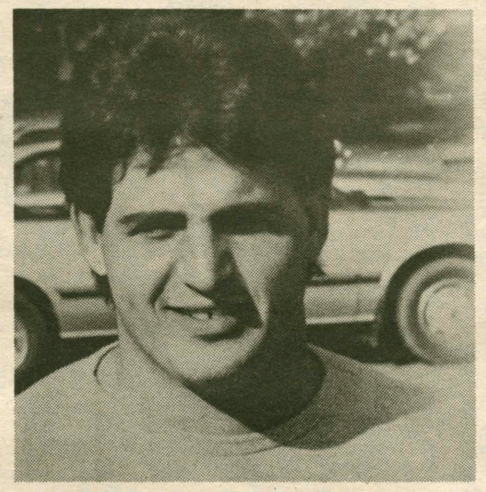
September 22	COLBY	1:30
September 29	at Williams	2:00
October 6	at Bates	1:30
October 13	WESLEYAN	1:30

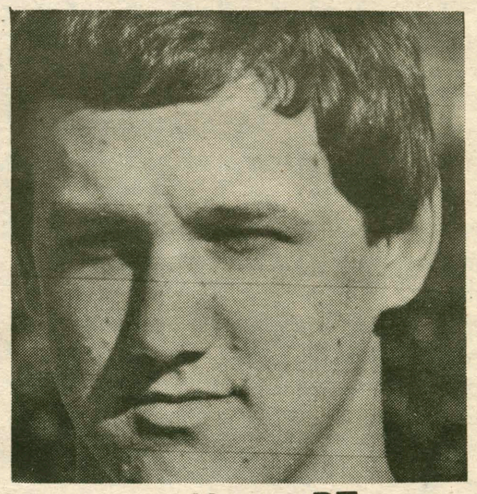
Name	Class	Position	Height	Weight	Hometown
14—Dave Bard	So.	QB	5'9"	165	Jordan, NY
26—PJ Blanchfield	**Jr.**	**SE**	**5'10"**	**170**	**Albany, NY**
74—Norman Bluth	Fr.	DT	6'1"	210	Bethpage, NY
98—Tim Braun	Fr.	LB	5'11"	180	East Islip, NY
60—Pat Burke	**Jr.**	**OG**	**6'0"**	**210**	**S.Yarmouth, MA**
38—David Cadelina	So.	LB	5'11"	205	Bethany, CT
89—William Cappelletti	**So.**	**TE**	**6'3"**	**215**	**DeWitt, NY**
64—Dominic Caruso*	**Sr.**	**DT**	**5'10"**	**210**	**Syracuse, NY**
81—Paul Cherrier	Fr.	DB	5'8"	160	Troy, NY
69—Brian Clark	Fr.	LB	5'10"	190	Berkshire, NY
19—Richard Clarke	So.	QB	6'0"	185	Cortland, NY
20—Fred Colman, Jr.	Fr.	WR	6'2"	180	Watertown, MA
29—Pat Coyle	Fr.	DB	5'11"	175	Winnetka, IL
03—Seamus Crotty	**Jr.**	**QB**	**6'2"**	**190**	**Troy, NY**
30—Tom Cunningham	Fr.	RB	5'11"	195	E. Patchogue, NY
68—Vic D'Adamio	Fr.	LB	6'1"	200	Cortland, NY
43—Craig Dee	Fr.	RB	5'11"	195	Littleton, MA
08—Frank Dumoulin*	**Sr.**	**RB**	**5'10"**	**205**	**Tupper Lake, NY**
15—Robert Feighan	Fr.	WR	5'9"	160	Thornwood, Ny
59—Thomas Forrest	Fr.	C	6'1"	230	Albany, NY
86—Andy Fotopoulos	Fr.	DB	5'10"	175	Hampton Bays, NY
57—Joe Gilbert	**So.**	**OT**	**6'1"**	**230**	**Horseheads, NY**
97—Joel Gleason	Fr.	LB	6'1"	200	Boston, NY
96—John Hadley	Fr.	LB	5'11"	180	Nyack, NY
94—Peter Haeffner	Fr.	LB	5'9"	190	Garden City, NY
90—Jody Hanlon	Fr.	LB	5'10"	195	Salisbury Mills, NY
73—Clayton Hennessy	Fr.	OT/DE	6'4"	215	New Salem, MA
56—Matthew Hulbert	**Jr.**	**LB**	**5'10"**	**205**	**Loudonville, NY**
72—Bill Jaworski	**So.**	**OT/DT**	**6'1"**	**235**	**Blasdell, NY**
53—Will Kattell	**So.**	**C**	**6'1"**	**210**	**Vestal, NY**
18—Pat Kernan	So.	FB	5'10"	190	Oriskany, NY
17—Robert Kolbe	**So.**	**DB**	**6'0"**	**175**	**Amsterdam, NY**
22—James Korfonta	**So.**	**RB**	**5'8"**	**175**	**Vienna, VA**
41—Thomas LaPlant	Fr.	RB	6'1"	190	Homer, NY
99—Mike Lentini*	**Sr.**	**DE**	**6'1"**	**225**	**Camillus, NY**
70—Jason Lesko	Fr.	OT	6'1"	220	Endicott, NY
16—Chris Letta	**So.**	**LB**	**5'10"**	**185**	**Huntington, NY**
07—Adam Lewis	**So.**	**WR**	**5'9"**	**165**	**Bronx, NY**
34—Ross Licata	Jr.	LB	5'9"	210	West Seneca, NY
04—Mike LoPresti	So.	QB/K	5'11"	175	Seymour, CT
40—Lee Manchester	**So.**	**DB**	**6'0"**	**175**	**Endwell, NY**
71—Brian Mapley	So.	OT	6'1"	225	Weedsport, NY
50—Kevin Maynard	Fr.	LB	6'0"	205	Norwood, MA
66—Chris McDermott	So.	LB	5'10"	195	Clifton Park, NY
83—Tom McDonald	**So.**	**DB**	**5'10"**	**170**	**W. Sand Lake, NY**
51—Dan McManus	So.	DT	5'9"	220	Monroe, NY
12—Sean Mulhearn	Fr.	QB	5'11"	180	Brooklyn, NY
35—Michael Napoli	Fr.	RB	5'10"	190	Massapequa, NY
93—Daniel Nye	Fr.	DE	6'0"	195	Lexington, MA
62—Richard Ostrander	Fr.	OG	6'1"	215	Averill Park, NY
11—Joe Panepinto	**Sr.**	**LB**	**5'9"**	**180**	**Kenmore, NY**
54—Jeff Papa	Fr.	OG	6'1"	210	E. Northport, NY
01—Kirk Perry	So.	RB	5'10"	175	Oberlin, OH
63—Joe Putek	So.	LB	5'10"	205	E. Stroudsburg, PA
75—David Rammelt	**Jr.**	**OG**	**6'1"**	**230**	**Winnetka, IL**
80—Mark Rempe	Fr.	WR	6'4"	190	Richland, NY
55—Parker Riehle	Fr.	OG	5'10"	185	S. Burlington, VT
27—Steve Rogers	So.	TE	6'2"	200	Fayetteville, NY
82—Gene Roma	Fr.	DB	5'10"	175	Endicott, NY
NA—Jon Seed	Fr.	C	6'2"	190	Stillwater, MN
58—Jeff Sepanek	**Sr.**	**DE**	**6'0"**	**225**	**Oxford, CT**
28—Brian Skidmore	Fr.	WR	5'11"	178	Rome, NY
10—Rich Strabley	Jr.	K/P	5'11"	175	Barrington, RI
56—Bryan Street	So.	LB/DT	5'11"	200	S. Yarmouth, MA
78—Meno Stroemer	So.	OT	6'2"	220	Greenwich, CT
67—Joe Sullivan	Fr.	OT	5'10"	185	Buffalo, NY
36—Joe Taphorn	**So.**	**LB**	**6'0"**	**195**	**Monroe, NY**
85—John Tratnyek	Fr.	WR/DB	5'10"	175	Short Hills, NJ
84—Anthony Valetutti	Fr.	WR	5'11"	175	Bohemia, NY
45—Richard Vellante	Jr.	LB/RB	6'0"	205	Millis, MA
92—Robert Voelker	Fr.	OG/DE	5'11"	225	Highland Mills, NY
65—David Yockel	So.	LB	5'10"	185	Rochester, NY
77—James Young	**So.**	**DT**	**6'3"**	**225**	**Canton, MA**

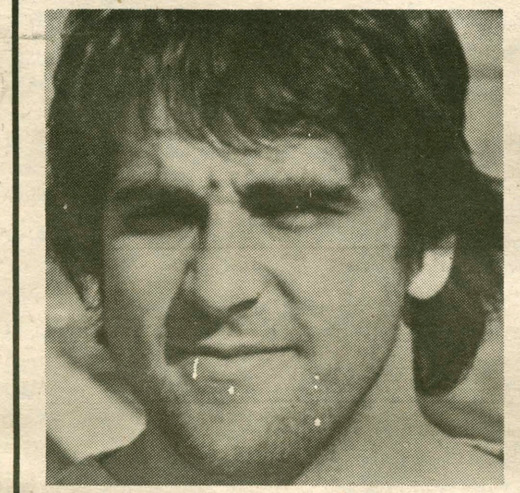
bold indicates starting lineup; * indicates team captains

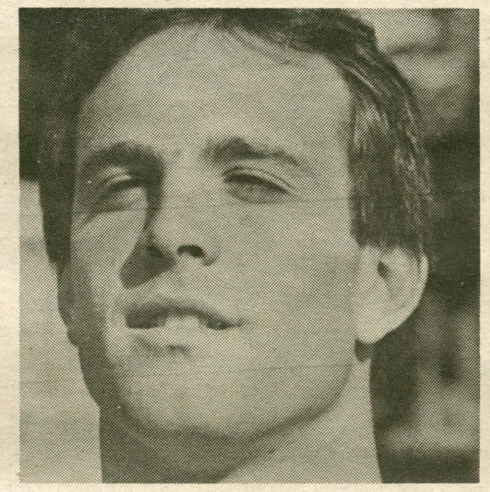
the defense

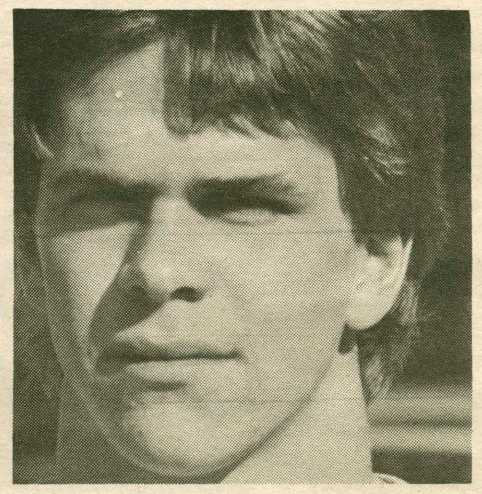

99-Mike Lentini-DE

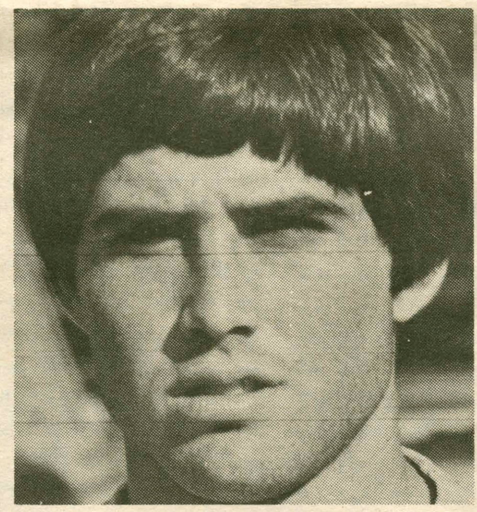

64-Dominick Caruso-DT

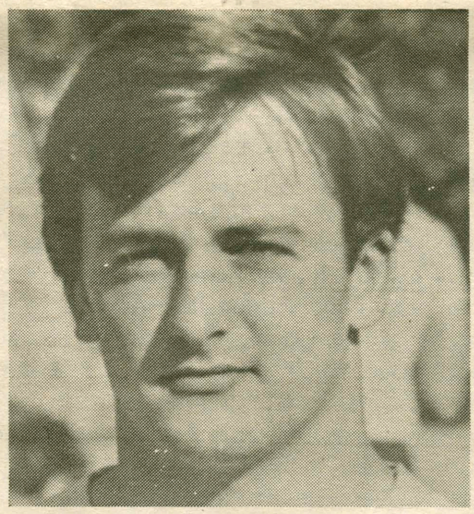

77-James Young-DT


58-Jeff Sepanek-DE

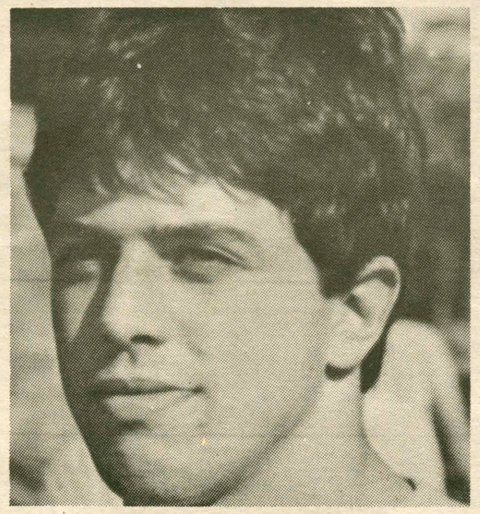

17-Robert Kolbe-DB

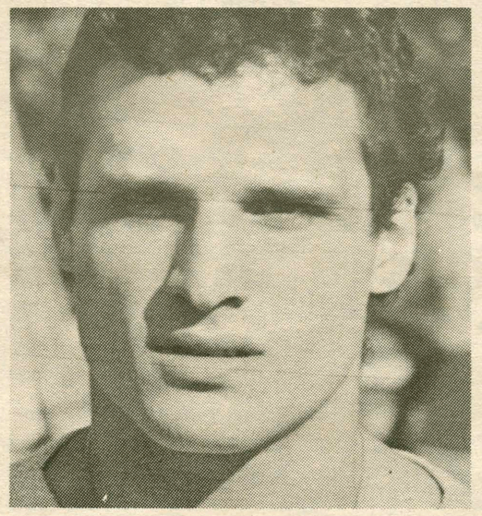

40-Lee Manchester-DB

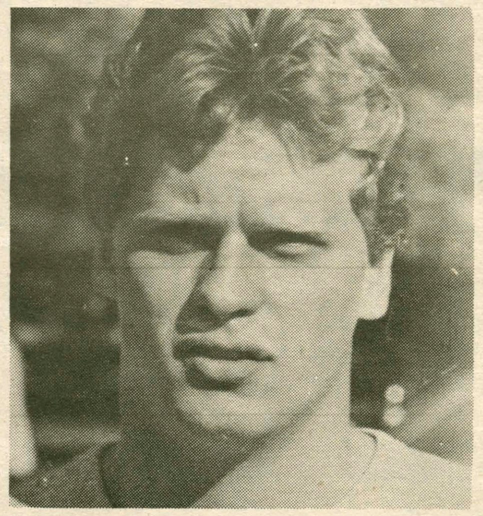

83-Tom McDonald-DB


26-PJ Blanchfield-SE

56-Matthew Hulbert-LB


16-Chris Letta-LB


11-Joe Panepinto-LB

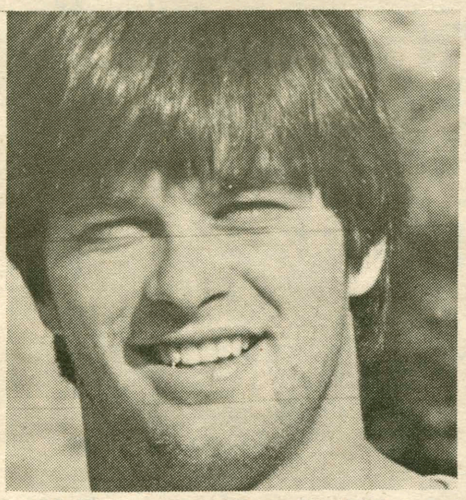

36-Joe Taphorn-LB

October 20	at Trinity	1:30
October 27	MIDDLEBURY	1:30
November 3	WAGNER	1:00
November 10	UNION	1:00

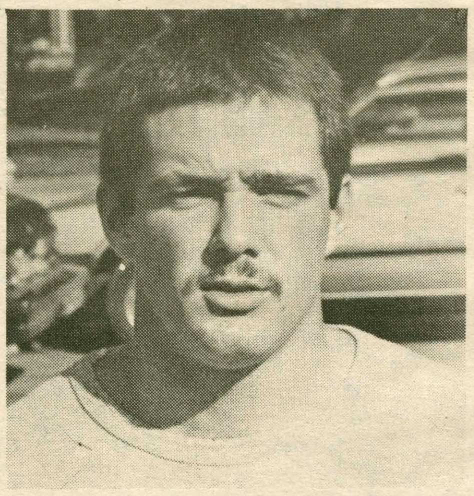
1984 Campaign

Hamilton Continen

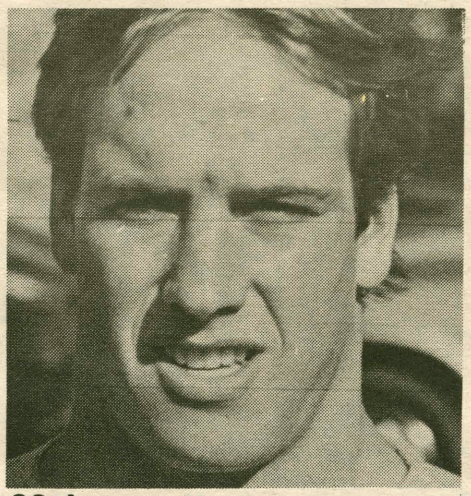
the offense



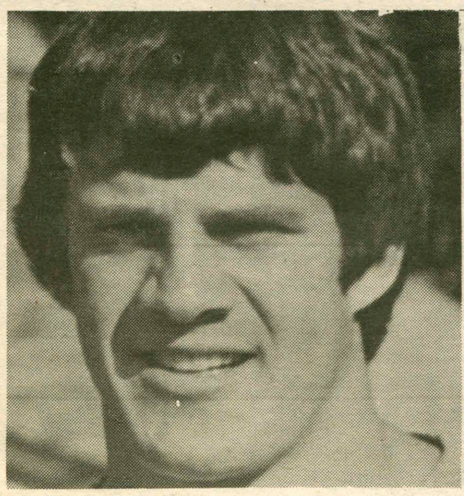
03-Seamus Crotty-QB



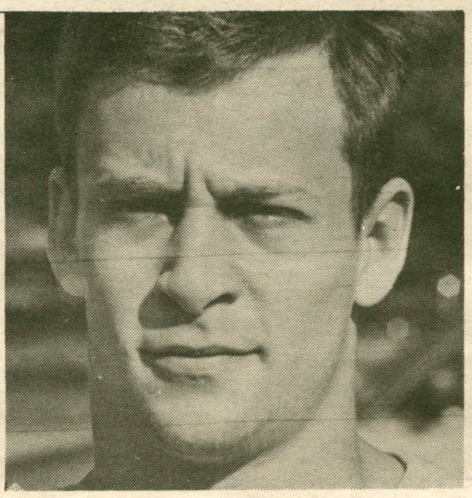
08-Frank Dumoulin-RB



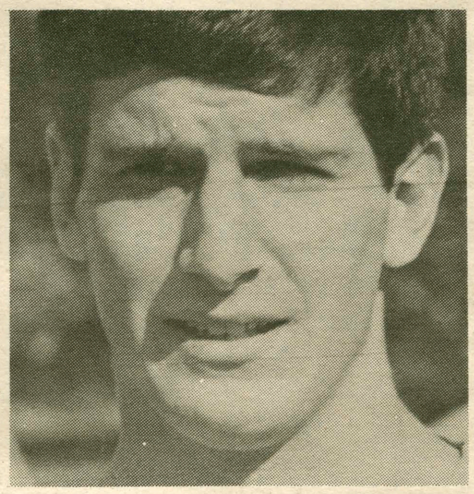
22-James Korfonta-RB



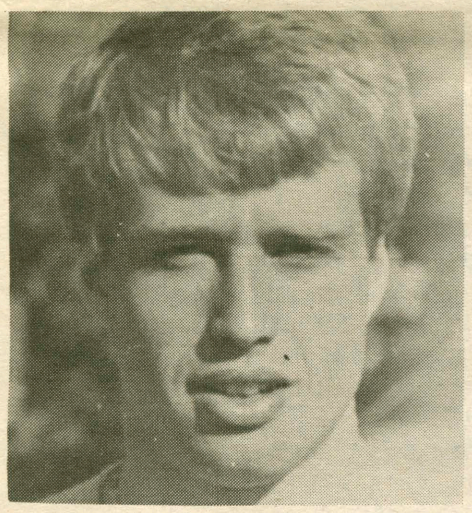
53-Will Kattell-C



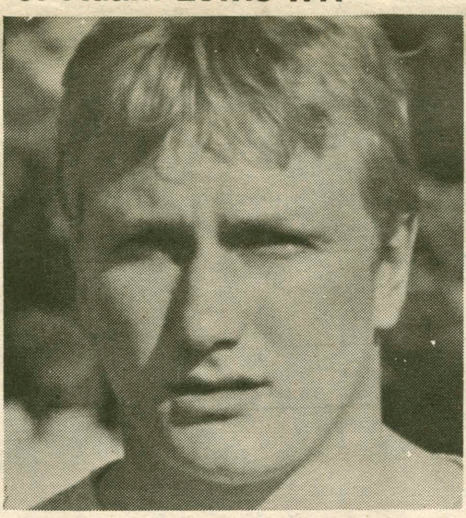
07-Adam Lewis-WR



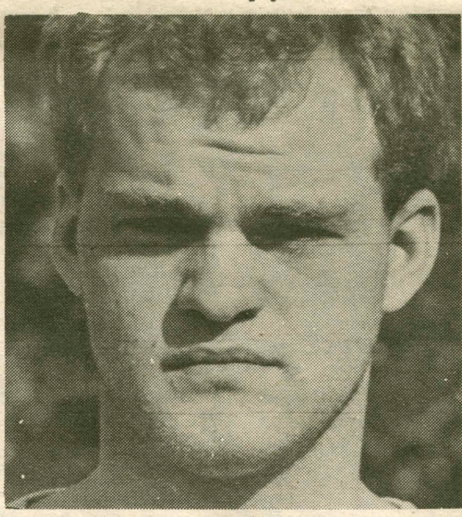
89-William Cappelletti-TE



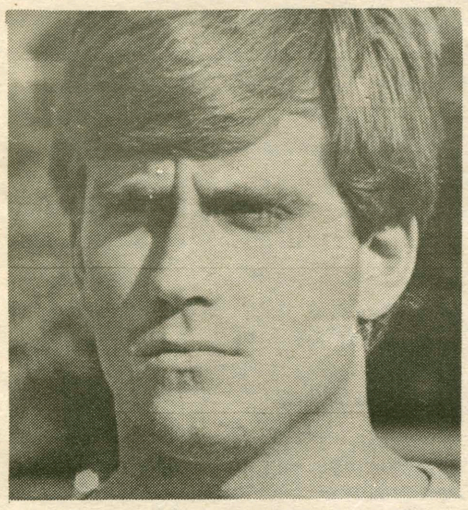
60-Pat Burke-OT



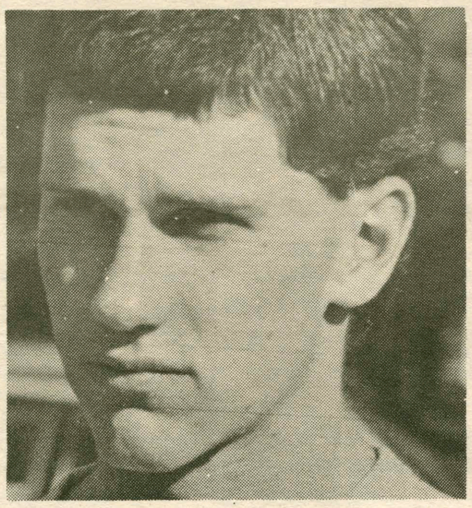
57-Joe Gilbert-OT



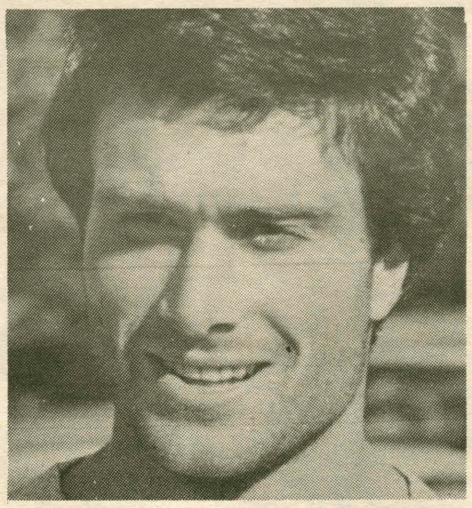
72-Meno Stroemer-OT/DT



75-David Rammelt-OG



10-Rich Strabley-K



45-Richard Vellante-LB/RB

September 22	COLBY	1:30
September 29	at Williams	2:00
October 6	at Bates	1:30
October 13	WESLEYAN	1:30

Name	Class	Position	Height
14—Dave Bard	So.	QB	5'9"
26—PJ Blanchfield	**Jr.**	**SE**	**5'10"**
74—Norman Bluth	Fr.	DT	6'1"
98—Tim Braun	Fr.	LB	5'11"
60—Pat Burke	**Jr.**	**OG**	**6'0"**
38—David Cadelina	So.	LB	5'11"
89—William Cappelletti	**So.**	**TE**	**6'3"**
64—Dominic Caruso*	**Sr.**	**DT**	**5'10"**
81—Paul Cherrier	Fr.	DB	5'8"
69—Brian Clark	Fr.	LB	5'10"
19—Richard Clarke	So.	QB	6'0"
20—Fred Colman, Jr.	Fr.	WR	6'2"
29—Pat Coyle	Fr.	DB	5'11"
03—Seamus Crotty	**Jr.**	**QB**	**6'2"**
30—Tom Cunningham	Fr.	RB	5'11"
68—Vic D'Adamio	Fr.	LB	6'1"
43—Craig Dee	Fr.	RB	5'11"
08—Frank Dumoulin*	**Sr.**	**RB**	**5'10"**
15—Robert Feighan	Fr.	WR	5'9"
59—Thomas Forrest	Fr.	C	6'1"
86—Andy Fotopoulos	Fr.	DB	5'10"
57—Joe Gilbert	**So.**	**OT**	**6'1"**
97—Joel Gleason	Fr.	LB	6'1"
96—John Hadley	Fr.	LB	5'11"
94—Peter Haeffner	Fr.	LB	5'9"
90—Jody Hanlon	Fr.	LB	5'10"
73—Clayton Hennessy	Fr.	OT/DE	6'4"
56—Matthew Hulbert	**Jr.**	**LB**	**5'10"**
72—Bill Jaworski	**So.**	**OT/DT**	**6'1"**
53—Will Kattell	**So.**	**C**	**6'1"**
18—Pat Kernan	So.	FB	5'10"
17—Robert Kolbe	**So.**	**DB**	**6'0"**
22—James Korfonta	**So.**	**RB**	**5'8"**
41—Thomas LaPlant	Fr.	RB	6'1"
99—Mike Lentini*	**Sr.**	**DE**	**6'1"**
70—Jason Lesko	Fr.	OT	6'1"
16—Chris Letta	**So.**	**LB**	**5'10"**
07—Adam Lewis	**So.**	**WR**	**5'9"**
34—Ross Licata	Jr.	LB	5'9"
04—Mike LoPresti	So.	QB/K	5'11"
40—Lee Manchester	**So.**	**DB**	**6'0"**
71—Brian Mapley	So.	OT	6'1"
50—Kevin Maynard	Fr.	LB	6'0"
66—Chris McDermott	So.	LB	5'10"
83—Tom McDonald	**So.**	**DB**	**5'10"**
51—Dan McManus	So.	DT	5'9"
12—Sean Mulhearn	Fr.	QB	5'11"
35—Michael Napoli	Fr.	RB	5'10"
93—Daniel Nye	Fr.	DE	6'0"
62—Richard Ostrander	Fr.	OG	6'1"
11—Joe Panepinto	**Sr.**	**LB**	**5'9"**
54—Jeff Papa	Fr.	OG	6'1"
01—Kirk Perry	So.	RB	5'10"
63—Joe Putek	So.	LB	5'10"
75—David Rammelt	**Jr.**	**OG**	**6'1"**
80—Mark Rempe	Fr.	WR	6'4"
55—Parker Riehle	Fr.	OG	5'10"
27—Steve Rogers	So.	TE	6'2"
82—Gene Roma	Fr.	DB	5'10"
NA—Jon Seed	Fr.	C	6'2"
58—Jeff Sepanek	**Sr.**	**DE**	**6'0"**
28—Brian Skidmore	Fr.	WR	5'11"
10—Rich Strabley	Jr.	K/P	5'11"
56—Bryan Street	So.	LB/DT	5'11"
78—Meno Stroemer	So.	OT	6'2"
67—Joe Sullivan	Fr.	OT	5'10"
36—Joe Taphorn	**So.**	**LB**	**6'0"**
85—John Tratnyek	Fr.	WR/DB	5'10"
84—Anthony Valetutti	Fr.	WR	5'11"
45—Richard Vellante	Jr.	LB/RB	6'0"
92—Robert Voelker	Fr.	OG/DE	5'11"
65—David Yockel	So.	LB	5'10"
77—James Young	**So.**	**DT**	**6'3"**

bold indicates starting lineup; * indicates team capta

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sition	Height	Weight	Hometown
B	5'9"	165	Jordan, NY
E	**5'10"**	**170**	**Albany, NY**
T	6'1"	210	Bethpage, NY
B	5'11"	180	East Islip, NY
G	**6'0"**	**210**	**S.Yarmouth, MA**
B	5'11"	205	Bethany, CT
E	**6'3"**	**215**	**DeWitt, NY**
T	**5'10"**	**210**	**Syracuse, NY**
B	5'8"	160	Troy, NY
B	5'10"	190	Berkshire, NY
B	6'0"	185	Cortland, NY
R	6'2"	180	Watertown, MA
B	5'11"	175	Winnetka, IL
B	**6'2"**	**190**	**Troy, NY**
B	5'11"	195	E. Patchogue, NY
B	6'1"	200	Cortland, NY
B	5'11"	195	Littleton, MA
B	**5'10"**	**205**	**Tupper Lake, NY**
R	5'9"	160	Thornwood, Ny
	6'1"	230	Albany, NY
B	5'10"	175	Hampton Bays, NY
T	**6'1"**	**230**	**Horseheads, NY**
B	6'1"	200	Boston, NY
B	5'11"	180	Nyack, NY
B	5'9"	190	Garden City, NY
B	5'10"	195	Salisbury Mills, NY
T/DE	6'4"	215	New Salem, MA
B	**5'10"**	**205**	**Loudonville, NY**
T/DT	**6'1"**	**235**	**Blasdell, NY**
	6'1"	**210**	**Vestal, NY**
B	5'10"	190	Oriskany, NY
DB	**6'0"**	**175**	**Amsterdam, NY**
RB	**5'8"**	**175**	**Vienna, VA**
RB	6'1"	190	Homer, NY
DE	**6'1"**	**225**	**Camillus, NY**
DT	6'1"	220	Endicott, NY
LB	**5'10"**	**185**	**Huntington, NY**
WR	**5'9"**	**165**	**Bronx, NY**
LB	5'9"	210	West Seneca, NY
QB/K	5'11"	175	Seymour, CT
DB	**6'0"**	**175**	**Endwell, NY**
DT	6'1"	225	Weedsport, NY
LB	6'0"	205	Norwood, MA
LB	5'10"	195	Clifton Park, NY
DB	**5'10"**	**170**	**W. Sand Lake, NY**
DT	5'9"	220	Monroe, NY
QB	5'11"	180	Brooklyn, NY
RB	5'10"	190	Massapequa, NY
DE	6'0"	195	Lexington, MA
OG	6'1"	215	Averill Park, NY
LB	**5'9"**	**180**	**Kenmore, NY**
OG	6'1"	210	E. Northport, NY
RB	5'10"	175	Oberlin, OH
LB	5'10"	205	E. Stroudsburg, PA
OG	**6'1"**	**230**	**Winnetka, IL**
WR	6'4"	190	Richland, NY
OG	5'10"	185	S. Burlington, VT
TE	6'2"	200	Fayetteville, NY
DB	5'10"	175	Endicott, NY
C	6'2"	190	Stillwater, MN
DE	**6'0"**	**225**	**Oxford, CT**
WR	5'11"	178	Rome, NY
K/P	5'11"	175	Barrington, RI
LB/DT	5'11"	200	S. Yarmouth, MA
OT	6'2"	220	Greenwich, CT
OT	5'10"	185	Buffalo, NY
LB	**6'0"**	**195**	**Monroe, NY**
WR/DB	5'10"	175	Short Hills, NJ
WR	5'11"	175	Bohemia, NY
LB/RB	6'0"	205	Millis, MA
OG/DE	5'11"	225	Highland Mills, NY
LB	5'10"	185	Rochester, NY
DT	**6'3"**	**225**	**Canton, MA**

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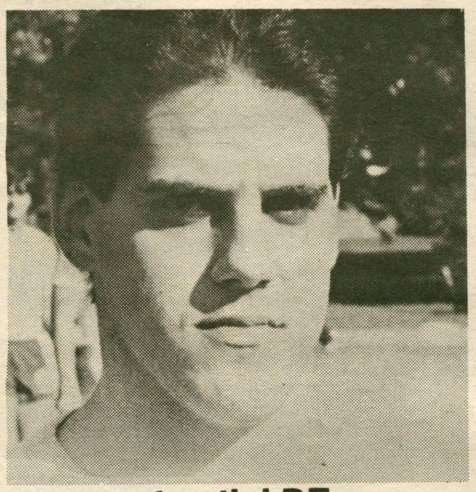
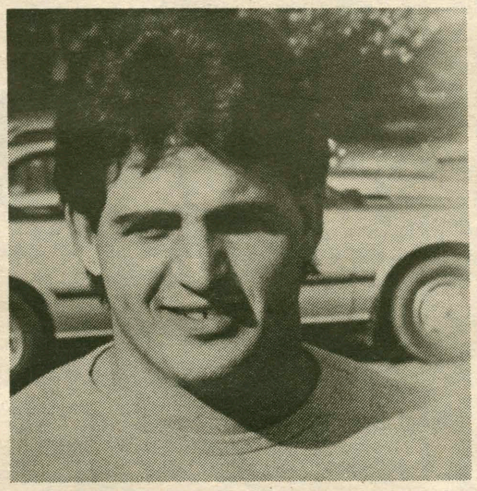
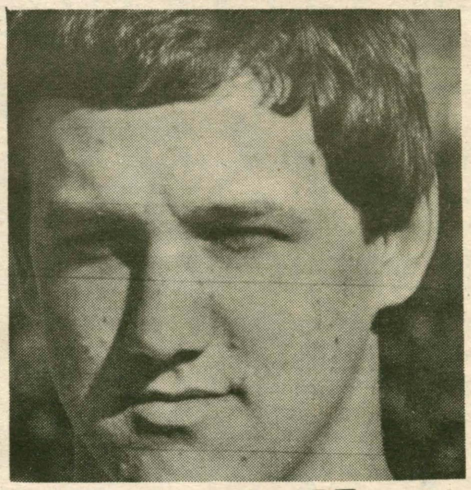
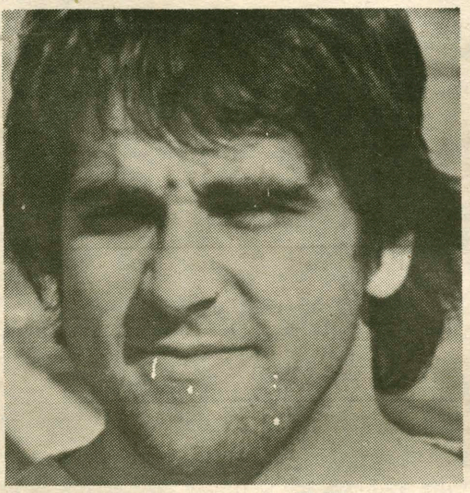
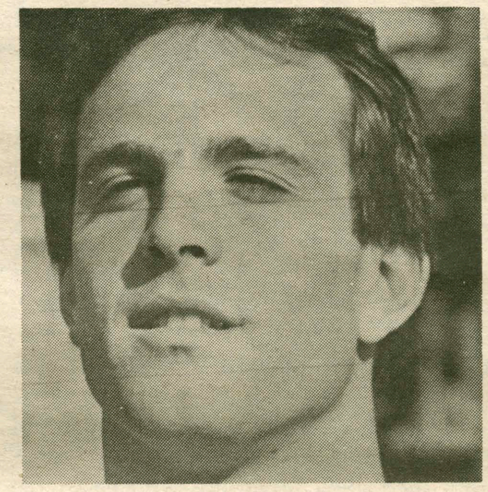
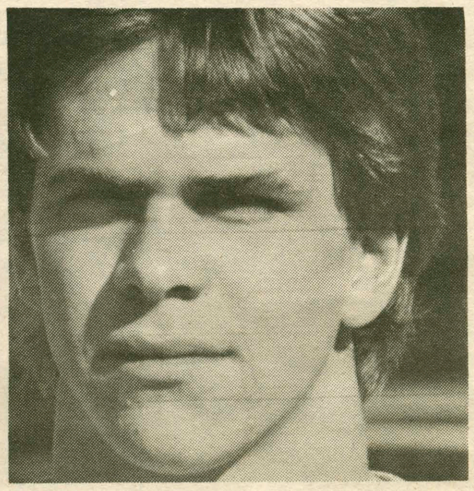

99-Mike Lentini-DE

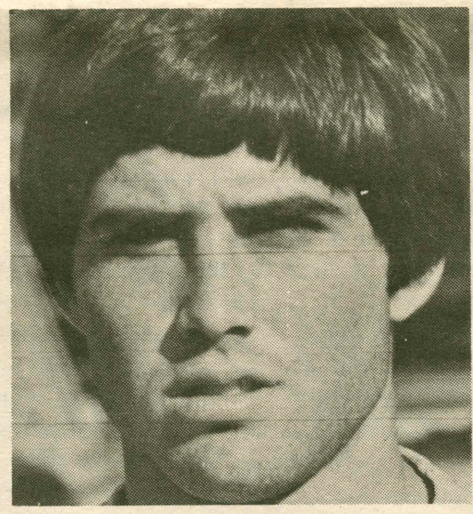

64-Dominick Caruso-DT

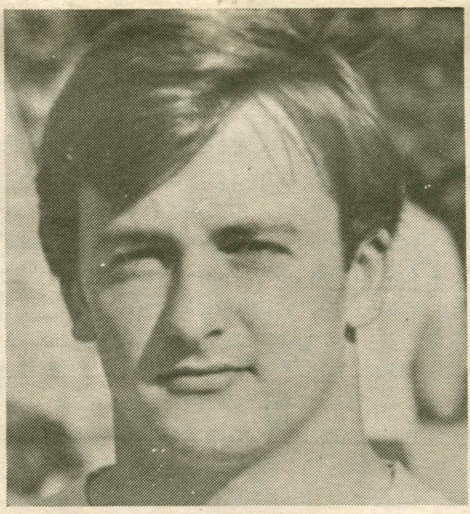

77-James Young-DT


58-Jeff Sepanek-DE

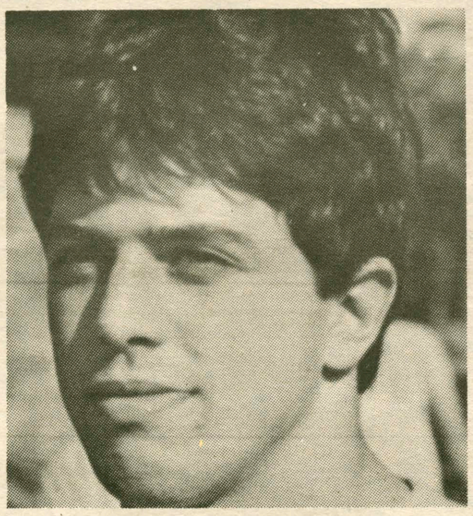

17-Robert Kolbe-DB

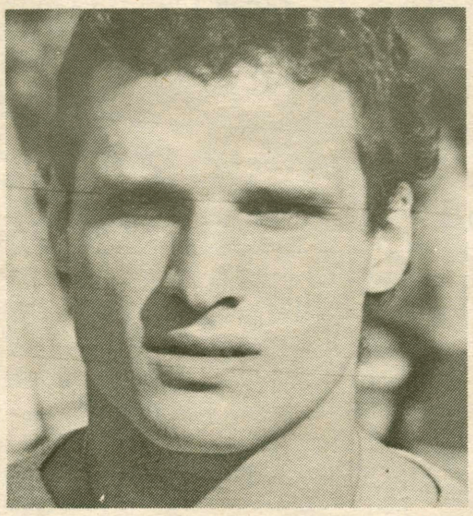

40-Lee Manchester-DB

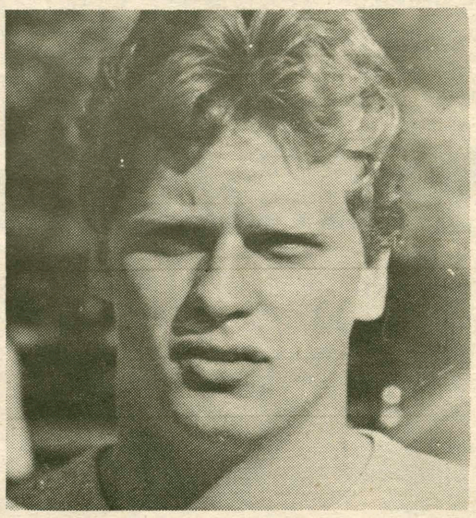

83-Tom McDonald-DB


26-PJ Blanchfield-SE

56-Matthew Hulbert-LB


16-Chris Letta-LB


11-Joe Panepinto-LB


36-Joe Taphorn-LB

October 20	at Trinity	1:30
October 27	MIDDLEBURY	1:30
November 3	WAGNER	1:00
November 10	UNION	1:00

A look back at the Chain Crew

by Mike Lombardi

While the Hamilton College football team has provided some exciting moments this season, perhaps the most interesting, ludicrous, and mind-boggling spectacle occurs on the sidelines, not the field, at Hamilton home games. No we're not talking about assistant coach Phinney's maniacal rantings and ravings, but rather across the playing field where the infamous Hamilton College chain crew marks first downs with their own inimitable flair.

The group is composed of seniors mark "Ice man" Isaf and Dave "Weens" Weiner on the 10-yard-long first down chains, and Larry "Tiggr" Kollath who wields the down marker. They are a tight-knit unit who adamantly defend the importance and difficulty of working on a chain crew.

"Our job is to mark the first downs, but also to keep fans interested," noted Weiner. "We do this through our varied wardrobe, which speaks for itself. I'd just like to add that the best is yet to come."

Adds Isaf,"It's a very tough job. It takes total concentration. We're also under a lot of pressure because we stand in front of the visitng team dressed like we do.

Asked how they prepare for their strenuous vocation, Weiner replied"We get the month of June off, but July 1 we're up here to train. We do calisthenics, 15-yard sprints, and because the chains are so heavy, we do extensive weight training."

It is obviously a tough, time consuming job, however the crew's work does not go unrecognized. They were honored as first team All-American Chain Crew the last two seasons as well as the number one chain crew in the East. This year, off to a blazing start, they are ranked number one in both the AP and UPI polls.

"The rankings and the media attention are nice," offered Isaf, "But last year we got an NCAA bid but couldn't go because of NESCAC rules. I mean, if swimmers and runners can go, why not us?"

With all their success, many students wonder why the three stay at Hamilton, instead of going to a Division I school. "We were going to transfer to Notre Dame this year," related Isaf,"but we feel that football is more exciting here. Also at Hamilton we're treated as student athletes, where at a Division I school they'd treat us as hunks of meat and just use us."

Weiner continued "Yeah, we had some Division I offers in the South also, but we like the weather here better." Weiner from the exit past the oil refinery off the New Jersey turnpike, comes from a long line of chain ganger, crew workers. Isaf, on the other hand, was a fine all-around athleter at Cortland High School, but never worked the chains until he decided to attend the Jim Boecheun Chain Crew Camp one summer. It was at this camp that Isaf met Weiner, and they vowed that they would always be a team. From that point, their only task was to find someone to handle the down marker. Luckily, their search was brief, at the Hoboken Hospital, he met Larry Kollath.

Kollath, who lived in the Co-op his first year because he thought it was the only co-ed dorm on campus, rounded out the group, and a dynasty was in the making. With the three united, they withstood a lengthy recruiting process before choosing Hamilton.

"We were a package deal," stated Weiner. "We could have gone to different Division I schools but we wanted to stay together, so we chose Hamilton."

"The recruiting process is a lot like basketball recruiting here,"noted Isaf. "Coach Murphy liked our athletic ability so he pushed hard at the admissions office and got us in." Kollath finally decided to add his two cents by saying "We came here because we knew they were rebuilding, that there was no genuine chain crew talent here. We knew we could play as freshmen.

Isaf also offered his opinion of Coach Murphy, "I repect the man a great deal. He's obviously got a great recruiting eye, and he's backed us always. Everything we do reflects the attitude of Coach Murphy. Also, in his day, he was known as a great practical joker with a very good sense of humor."

The chain crew does admit, however, that their job affects their life off the field. "People tend to look at us with awe," remarked Kollath, "and everybody wants a piece of our time. Our privacy definitely suffers."

Isaf related another problem, "No matter where we are, Dave and I always seem to be ten yards apart." And Weiner commented, "Ice and I have a good relationship, but Larry always keeps coming between us."

Isaf then interjected, "Larry's a math major and Dean's List student, so he's a natural with the down marker. However, he always walks around campus counting one through four in his head."

The crew not only works the chains together, but they take the same courses, live together, and are rumored to shower together.

Isaf, who had planned to major in Dance but opted for Art when he discovered his love of sculpting, says that going through the Hardship Draft is not in their plans. "We definitely won't go hardship. It's a physically demanding job, thus careers are short. We need something to fall back on. I promised my mother I'd get my degree — as it stands now I should hopefully graduate in about six years."

"As with other sucessful athletes, Weiner owes a lot to his idol. "Lyle the equipment manager, he's our hero. He provides us with equipment and sets an example for us to follow. While Isaf agrees with Weiner as to their adoration of Lyle, Isaf cites assistant basketball coach Roth as their mentor. "He keeps our enthusiasm up and gets us psyched. We call him our emotional therapist. He's also our agent. We were going to do a Lite Beer commercial but we couldn't because we'd lose our amateur standing and thus couldn't compete in the Olympics, which is our goal. Of course, football isn't an Olympic sport but this summer they're staging the very first chain crew competition and we feel we can take the gold. Of course, we could also participate in the shot put and the javelin since we're great at measuring distances — that is as long as no one tosses more than ten yards."

Chatting with the Crew

by Mike Lombardi

If you were on campus last fall you know the legend of the chain crew. If you weren't, read above. At any rate, they're back, bigger, badder, and more obnoxious than ever. Now seniors, Larry, Mark and Dave have one final year (they hope) to wreak havoc on the sidelines, insult your intelligence, and offend your sense of good taste.

I caught up with the chain crew during an all new episode of the A-Team, their favorite show. Between Mr. T saying, "Let's go kick some butts," and Larry's roommate Mike Lentini fixing the air conditioner he brought up (Mike says it will save the college money on their electric bill because they'll never use it), an interview was attempted.

Spectator: How did you guys finish in the rankings last year?

Dave: Number 1 in both polls. But we couldn't go to the chain crew playoffs because of the bleeping NESCAC. Colgate sleazed the official championship.

Spectator: Colgate won it?

Larry: Yeah, and they couldn't carry our chains talent wise. We were boned.

Mark: It was a typical Colgate manuever. They get all the publicity. This summer, for example, I was wearing my Hamilton sweatshirt around the house and my mother asked me if that was the school near Colgate.

Spectator: Even though you didn't win the official championship, do you feel pressure trying to repeat your 1983 performance?

Mark: Absolutely.

Dave: Last year we were a Cinderella story. They young upstart coming out of nowhere to capture the hearts of millions. This year we're the squad to beat.

Spectator: Can you repeat?

Larry: With the right combination of skill, luck and beer, I don't see why not.

Spectator: What do you consider your major weakness?

Mark: The football team.

Spectator: After your extraordinary junior year, how was your summer?

Larry: Speaking of summer, my roommate Dominick Caruso has summer teeth. Some are here, some are there.

Spectator: That's interesting, but how was your summer? Did you workout?

Mark: If you can believe it, we spent more time working out this summer than we spent studying for Ancient Civilization last semester.

Dave: That's right. We worked out twice and wrote an extra credit paper.

Larry: And were exempt for the season.

Spectator: With the season starting tomorrow, what are your on-field plans?

Dave: We never give out our plans, especially about our outfits.

Spectator: But can you top last season's outfits gorilla suits and prison outfits?

Larry: Without a doubt.

Spectator: What about future plans?

continued on page 7 of this section

After four years, optimism still exists

by David Greene & Gary O'Neil

The rather dubious nature of the Hamilton football program's past makes for a unique experience for any prospective freshman who entertains ideas of participating in the program here. Mike Lentini, Dominick Caruso, and Frank Dumoulin, this year's tri-captains, are doing what they can to change that experience. Four years of football on the Hill has taken its toll on these three seniors, but they remain confident, optimistic, and enthusiastic.

Life is never easy for a student athlete, but for those who have to play with the stigma of a 3-21 record over the past three years, it can be particularly tough. Indeed it can be so tough that out of approximately 45 rookie football players in the Class of 1985, only five remain: the tri-captians, and fellow seniors Jeff Sepanek and Joe Panepinto. Although injuries and academic problems are contributing factors to the dwindling number of seniors, the fact that winning has been a rare experience is perhaps the most telling reason for the lack of commitment from the players themselves. It was after an 0-8 first season that the largest proportion of players dropped out of the program. The players who remained put the season in perspective. As Caruso put it, "We hit the bottom of the barrel and we could not get much worse than we were. We couldn't get any worse than 0-8."

With sophomore year came a new coach and a new outlook for the football team. There was definite progress, but this was not reflected in the team's record. They finished at 1-7.

The following season began with hopes of renewal and change, but injuries to key members of the team destroyed the hopes of many of the players. The stronghold of the defense, middle linebacker Will Anthony, was lost for the rest of his Hamilton career with a tragic knee injury. Anthony led the team in tackles his sophomore year, but his contributions to the team went far beyond his athletic ability. Lentini claimed that "Will went down at the worst possible time. Losing him was a big demoralizing factor. His leadership ability was sorely missed."

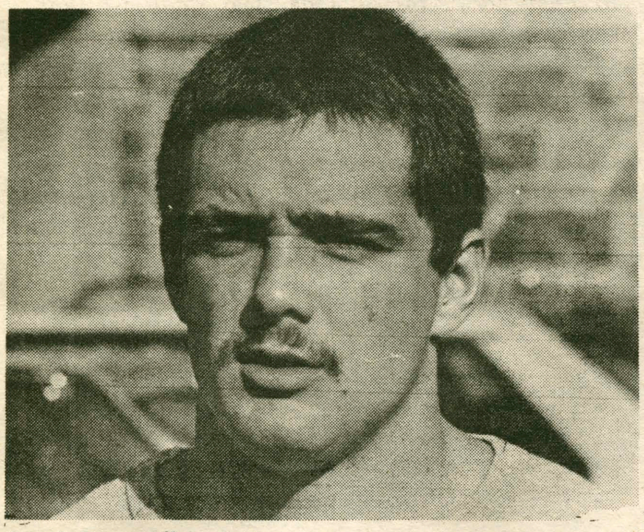
The loss of Anthony left a hole in the defense, but when defensive tackle Caruso had his leg cut out from under him during a practice, the middle was left wide open. Missing all but a few ganes, Caruso was left to watch the team in frustation.

Dominick Caruso

The rash of injuries continued when Lentini fractured his leg in the sixth game of the season. The original diagnosis was a bad bruise, and although he was out of practice for two weeks, he still played against WPI, and led the team in tackles against Union in the final game of the season.

Dumoulin was also unable to avoid injury last season. His shoulder was separated, but he still managed to play, running off the field from time to time to have it popped back into place. A weak offensive line made it tougher on Dumoulin as he had to adjust to an all-passing offense that was used to compensate for the weakness. Like Lentini and Caruso, Dumoulin has made the necessary adjustments and comes back this year healthy and ready to play. There was a question about Lentini's condition when he injured his back and missed the pre-season game against Rochester. However, Lentini reports that his back is feeling fine and he "should be hooked up for the season."

Even though these players have had careers marked by extreme frustration, they still have a positive outlook on the season. "We came here knowing Hamilton did not have a good record in previous years, so it's a personal challenge to see if we can turn the program around," Dumoulin said.



Frank Dumoulin

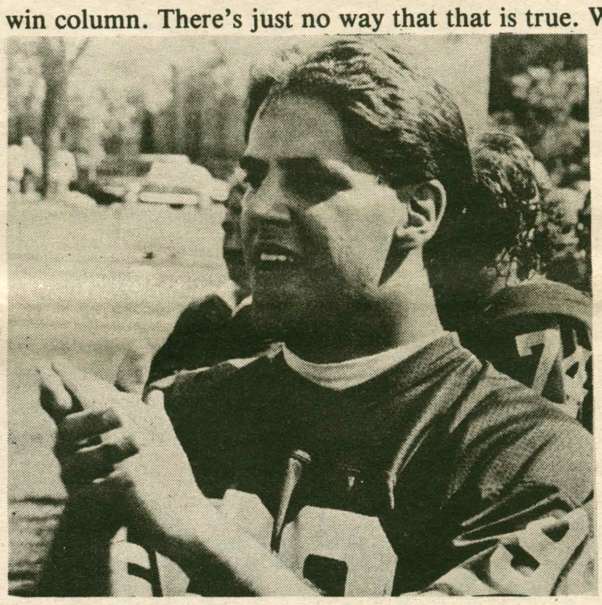
According to the captains, the coaches have played a major role in molding the optimistic but not overly confident attitude of the team. Head Coach Steve Stetson has developed a group of players who are willing to work hard in the off-season realizing that it will benefit the team. Dumoulin added that Stetson realizes that "football is not everything. (Coach Stetson) is really stressing academics. He realizes that academic problems show on the football field." The captains also feel that Stetson has brought in a good group of assistants this year. "We've had good coaches in the past," says Caruso,"but I think this year Stetson went out and got some top-notch coaches."

The captains themselves are also trying to make a positive impact on the team and bring back strong team unity. Lentini spoke for the three as he decribed their roles as captains. "We've told younger players that we're really in the same boat as they are. A problem on a lot of teams is that the captains put themselves on a pedestal and they're not there to reach out and help the younger players. One thing we're trying to do is stay close to the other players. There's no fakeness or false fronts with us. We're being open and honest with them. We're telling them it's going to be tough, but we're not discouraging them."

The three also feel that support for the team is growing, even though the number of fans may not be. "The administration has been there for us," says Lentini. "This school has a history of a losing football team and a history of ridicule towards it. It's good to see that there is more being put into it now than ever before. It starts from the administration and runs right down through the players."

Lentini, a government major and a graduate of West Genesee High, feels that "each year there's been a little progress and this year I think it's peaked. We've gotten to the point where we have the potential to do it and we feel that this is the year to do it. If we do change this program into a winning one, we can look back later on and realize we're the ones who did it. It would be a hell of an accomplishment."

Dumoulin, an economics major and a former Lumberjack from Tupper Lake High, feels a little added pressure. "There's pressure from your home town and also from the school. We feel pressured to show other teams that Hamilton is not just a check in their win column. There's just no way that that is true. We feel that we are at least as good as every team we play. There's pressure all around. Everyone wants to see us win. The school wants to see us win, the alumni want to see us win, but most of all, we want to win."



Mike Lentini

Caruso is also an economics major who hails from Henninger High School in Syracuse. The newly appointed Senior Class Treasurer puts it all in perspective. "This is the last year we're ever going to play football, so we want to go out well and remember this year for the rest of our lives. We want to make it a good one." The years of frustration and setbacks, he adds, will have been worth it all. "This year, it's all going to come together."

Chain Crew chat

continued from page 6 of this section

Mark: I'd say our future is definitely ahead of us.

Dave: We'd all like to get into acting, preferably soap operas.

Spectator: So you guys watch a lot of soaps?

Dave: No, hardly any.

Larry: Nah, only *Loving and Rituals* — and *Ryan's Hope*.

Mark: Also *One Life to Live, All My Kids,* and *GH*. But we only watch them on weekdays.

Spectator: Don't you guys go to class?

Mark: Only at night.

Spectator: With your acting hopes, I assume you're all theatre majors.

Dave: All except Larry.

Spectator: What's your major, Larry?

Larry: We were supposed to pick a major by now?

Spectator: How's your social life been?

Mark: Terrible right now.

Dave: Our social life depends on our performance on the field. If we have an off day nobody talks to us so we just sit in the corner of DU parties and act subhuman.

Spectator: You mentioned a frat. How do you feel about Psi U and DKE closing?

Mark: Psi-Who, Psi-anara, Psi-used-to-be.

Larry: DKE, it's a beautiful dorm.

Spectator: Those are pretty harsh views, are you political?

Dave: Sure, ask us anything.

Spectator: What do you think of Beirut?

Larry: I liked him, but I think Henry Aaron was a better player.

Spectator: Enough politics, what do you guys do in your spare time?

Larry: I like to carve soap until it's sharp and then see if I can shower and bleed at the same time.

Dave: Another favorite pastime is taking flourescent light bulbs apart in the dark, wearing catcher's mitts. If you don't break it you win.

Mark: I we get bored with that we stay up real late trying to find the rabbit's head on the cover of Playboy. Our record is three days.

Spectator. That's great, but seriously, are you still glad you went to Hamilton instead of Notre Dame?

Dave: You can't cry over spilt milk.

Spectator: Honestly, doesn't it bother you that the football team hasn't won more during your career?

Larry: Look, in the long run it doesn't matter if they win because we'll all be dead in 60 years and they can't put football results on their tombstones because they'll be too small.

Hamilton football is a century old story

by Evan Smith

The Continentals as they appeared in 1892.

Rutherford B. Hayes was the president. Slavery and the Civil War were gone and almost forgotten. Ronald Reagan may not have been born yet. The year was 1890, and the Hamilton Continentals were about to embark on a not-so-golden path that would span nearly 100 years and take them through two world wars. It was the very beginning of Hamilton football and the start of a tradition few people would ignore.

'On the right foot'

At a time when the Continental color was simply pink, Samuel Hopkins Adams and friends tossed an oval ball in front of North College to the great dismay of many classmates. Adams, a former Union College halfback, introduced what would become a top spectator sport at Hamilton — football. There was no NESCAC or Division III to speak of, but in the fall of 1890, the Continentals faced the Syracuse Athletic Club for the first time ever. Hamilton walloped the SAC by a score of 56-0, using a powerful ground attack and a simulated passing game. For the remainder of their opening season, the Continentals fared well. If you disregard two losses to rival Union, Hamilton was undefeated. A terrific first season, though the next ninety years would be more or less uphill.

The next ten years brought mediocre seasons. More important was the addition of RPI, Hobart, Trinity and Williams as opponents, for the league was quite mismatched previously. 1900 marked Hamilton's finest season to date, with the Continentals rolling up 254 points and giving up only 11. The team managed an 8-1 record and began the new century on the right foot. By the end of the 1914 season, Hamilton had a respectable record of 93-80-13 for its first 25 years of intercollegiate competition. The Continentals had 12 winning seasons, 10 losing seasons and three .500 years to take them up to 1914.

A continued, but moderate, success

More or less, Hamilton made it through the next 35 years with moderate success. By 1933, the Continentals managed another superior season. The team defeated all but one of their opponents for an outstanding 6-1 record. In 1941, Hamilton football produced a virtual superstar — Milt Jannone, who to this day holds many Continental rushing records. That year, Jannone ran for an unheard of 716 yards, scoring 16 touchdowns and tearing up his division. He also holds the record for most points scored in a single game, season and career. After Jannone came World War II and a temporary end to Continental football. Over the three-year period of 1946-48, Hamilton was 5-13, and many felt 1949 was time for a change.

Skeptics got their wish in the form of new Head Coach Don Jones, who brought success to Hamilton with the T-formation. Though early problems arose (the Continentals were 6-15 in the first three years), Jones displayed a winning formula and a much-needed positive attitude. The hard work paid off in 1952, and the Continentals scored winning seasons for six of the next seven years, including an undefeated 1958 squad. Strength and experience became an obviously necessary component of Continental success.

The 1970's: a 'great setback'

It became evident that only graduation could stop Hamilton from dominating their division. 1963 and 1967 were fine seasons, but 1964 and 1968 were considerably weaker. 1969 was unfortunately no better, as the Continentals could barely manage a 2-6 record. The 1970's were no picnic either, as a 22-game losing streak caused a great setback in the Continental football program.

Mediocre records characterized the late 70's and early 80's, and the coming of new head coach Steve Stetson in 1982 was met with skepticism. Stetson did, however, prove worthy as the Continentals showed signs of life in 1982 and 1983. Seamus Crotty, who arrived in '82, has certainly been a bright spot. Crotty holds many passing records and should break the rest in '84. Names like Schmeidecker and Bonzerato were associated with an improving Hamilton team. In '83, Manchester, Korfonta and others were looked at with hope for the future. 1984? Who can say? It is clear, though, that the Continentals of the future have a great deal to look back on. View Hamilton football as you like, but you can't knock tradition.

Stetson: From languages to scrimmages

continued from page 2 of this section

best from the people I saw," said Stetson. "I played with one guy, Jim Chacey, at Dartmouth who I admired because he was so conscious of his technique and he had a brilliant football mind. He'd use flash cards of different types of defenses to quiz the backs in his spare time."

"I also adopted some things from my high school football coach, whose son is now coaching at Colby," he continued. "I was lucky because I was exposed to some great coaches like Bob Blackman and Jay Krauthammer at Dartmouth, and of course Rick Taylor. I steal their best ideas."

Coaching football was not the only pursuit on Stetson's agenda when he left college. Tucked away in his mind, he knew he wanted to try teaching French, which he did for a while in Hanover, N.H., where he taught seventh-graders. "I was certified way back when. I practice-taught in Hanover, but it was very difficult to impress on the kids that they might want or need French in the future. They couldn't see that far. Now, at the high school level and college levels, kids are learning languages because they want to — or at least I hope so."

Coach Stetson sees an influence on his coaching by his French teacher at Dartmouth. There, Stetson was lucky enough to be taught by John Rassias, a professor who is famous for his teaching approach and various classroom antics. Rassias was recently featured on "60 Minutes."

"We'd learn by a process called 'chaining', which essentially teaches the last thing first and works backward. In that way we learned all the components of the sentence itself. I copy that technique in my coaching. At one point in practice you might see my quarterback praticing just one or two steps of his dropback, or the arm motions involved in a pass."

Or in other words, doing "the common things uncommonly well."

Coaching on the Hill

Coach Stetson was faced with a peculiar situation in his first year on the Hill, as he acquired the allotment of recruits that former coach Stratford had rallied. Stetson does not see any comparison between himself and Stratford as far as recruiting is concerned. "I have an extra coach, which makes it easier, but I like to be in charge. All these kids are ultimately answering to me, the head coach, anyway."

"We like a different kind of kid, personality-wise," he continued. "The drop-out ratio used to be very high. I look for kids with 'stick-to-itiveness'. Over two years, we've already increased the size of the team from 40 players to seventy this year. The bottom line is, at Hamilton you can go to a 'class' school and also play football."

Stetson sees his players as students first, but students who make football a top priority. He also sees the spirit rising for football at Hamilton. "It's been so long since we've had a winning season that nobody expects anything," he explained. "We have a lot of paths to overcome, but we're a lot stronger now than two years ago, as far as support is concerned."

'I let them know my expectations'

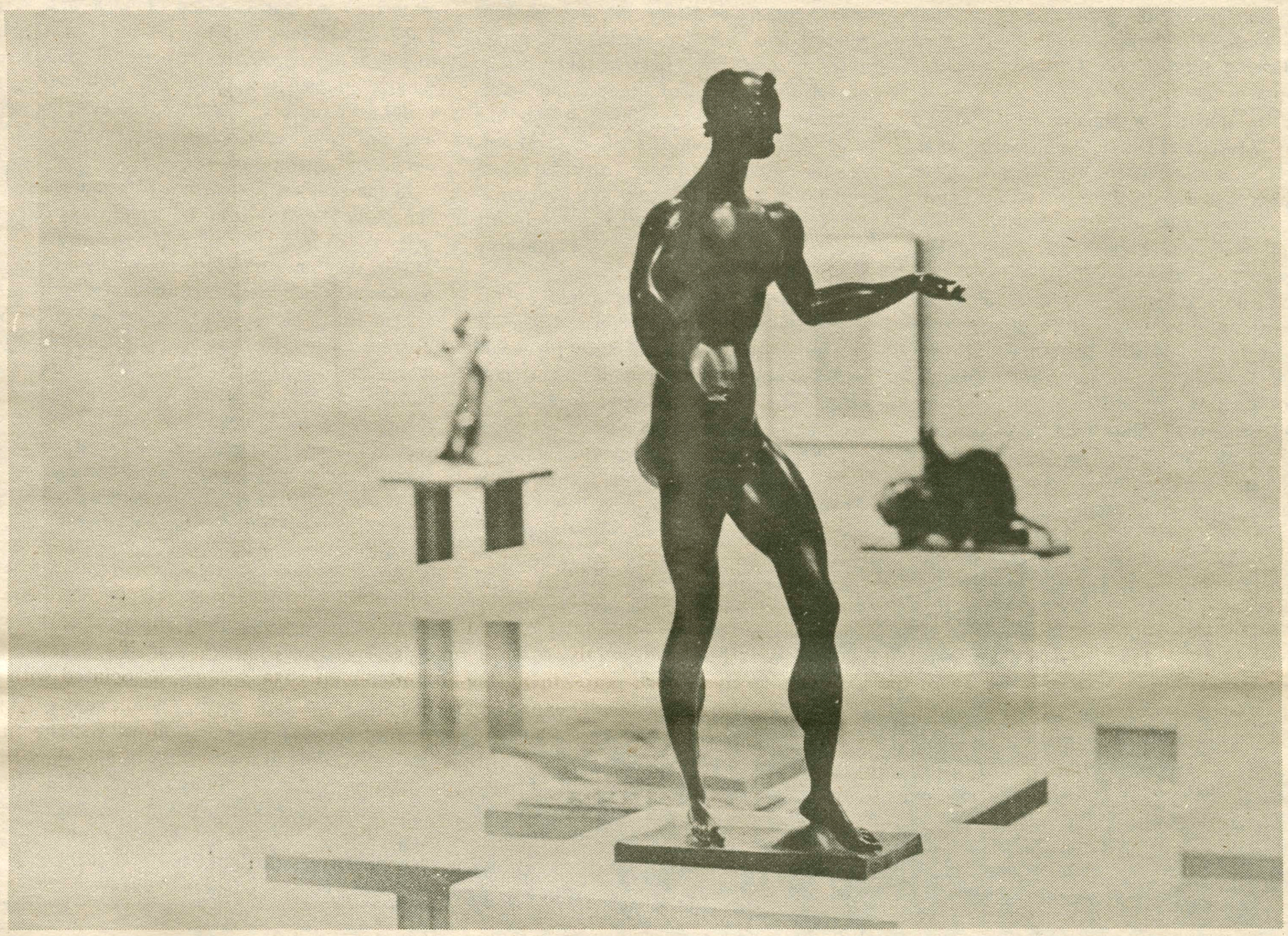
Hamilton football has, this year, three very talented captains — Dominick Caruso, Mike Lentini and Frank Dumoulin—who Coach Stetson uses not only as good examples on the field, but as a liason between players and coaching staff. "I let them know my expectations of them because they are my link to the team," he expressed. "I can't possibly get close to 75 players. I want them to know what's going on every step of the way, and I tell them why we make certain moves, such as position changes."

By the same token, Stetson does not turn a deaf ear on the captains when they have something to say. "I listen closely to them", he said "because if there are any gripes or concerns, I want to know immediately. If that kind of thing is left unattended, it could develop over a period of days or weeks into a handicap for the player and the team."

Helping Stetson and the captains with the team leadership is a squad of assistant coaches, mostly plucked from the graduating classes at Boston University or the Univeristy of New Hampshire. Stetson sees his staff, which includes one local man, as unique because he has fresh college graduates who are familiar with the system Stetson uses and are willing to make financial sacrifices and accept the low salary. Remarked Stetson of his staff, "I *know* that these guys want to coach. I was making twice as much as they are now when I was a graduate student at Dartmouth 10 years ago!"

As for Stetson's desire, it is, he said, to produce a winning football team with a roster of student athletes who have fun and learn more than just football while playing for him. Whatever the team produces this year — and however long it takes the team to build — Stetson is prepared to stay, and keep right on coaching. "There aren't many adjustments I have to make," he of recruits that former Coach Stratford had rallied. home town? Clinton, New York. . . Right there behind the library, my man."

Gallery exhibit bold and elegant



by Lucy Paquette

Entitled "Nadelman as Guide," the current exhibition at the Emerson Gallery is a collection of the sculpture and works on paper of the American artist Elie Nadelman (1882-1946). Even those who aren't sure who Elie Nadelman is (this reporter wasn't) *must* get to the Johnson building to take a look at the show. Nadelman's art is bold and fun, sophisticated and energetic. It combines such diverse influences as classical idealism, Rodin's monumentality, the whimsy of American folk art and the contemporary penchant for concision and geometric shapes. From these influences, Nadelman creates a unique harmony of form shared by each work in the collection, providing the show with an exciting internal unity.

Nadelman was born in Warsaw to artistic parents. His father was a jeweler and his mother came from a family of artists, writers and musicians. At 22, he went to Munich, where he first saw the classic Greek sculpture that would so greatly influence his art. Later in the same year, he went to Paris, where he was impressed by the works of Michelangelo, Rodin an Seurat. He began to exhibit regularly at the Paris salons and showed his work in Barcelona (1911), London (1911), Berlin (1913), and New York (1913).

The outbreak of World War I drove Nadelman to New York City, where he continued to combine his respect for the art of the past with the innovations encouraged by the artistic climate of the period. *Tango* a bronze cast (ca. 1919), captures with Seurat-like elegance a man and a woman as they dance. The woman's voluminous skirt is suggested by the folds of material that collect in front of her as she swirls; the man's tuxedo, only by its cuffs and tails. Nostalgic grace and geometric simplicity are combined as the pair move in complete harmony.

In 1920, Nadelman married and bought a home in Riverdale-on-Hudson, NY. There he built a museum for the American folk art that he and his wife collected. Unfortunately, both the collection and the building had to be sold during the depression, but Nadelman continued to work. In 1927, he became an American citizen and was recognized as one of the most prolific and innovative sculptors then in the country.

His long interest in dolls and folk art is evident in the display of small figurines in ceramic, bronze, marble, terra-cotta and papier-mache. Some are amorphous, some more conventional, but they are all loveable and dignified little masses, as robust as the hulking *Two Female Nudes* (ca. 1931). This 59-inch sculpture was enlarged in marble for the promenade of the New York State Theater in Lincoln Center.

Several figure sketches in ink employ only a few spirited curves, shaded with hatching, to suggest form; *Figure with Billowing Skirt* (ca. 1919) is the writer's favorite of these. Nadelman once wrote "...I employ no other line than the curve, which possesses freshness and force. I compose these curves so as to bring them in accord or opposition to one another. In that way I obtain the life of form, i.e., harmony". *Wounded Stag* makes poignant use of the curve to depict the incessant pain felt by the stag as he extends his long, thick throat backward, an arrow lodged in his shoulder.

Other highlights of the show include *Standing Male Nude*, in which classical pose and features are expressed with a streamlined modernity. *Female Nude* (ca. 1907) is a Venus-like fragment whose snake-like ropes of hair tie at the top in a fanciful bow. *Horse*, a sculpture in bronze, is sleek and elegant; the S-shaped curve of its full body ending abruptly in a cropped, cylindrical tail.

Nadelman's fluid revitalization of old elements and themes makes for an exciting exhibition. Go and look closely at a few of the works rather than briefly at all of them. You're sure to find at least one favorite that you'll want to see again before the show closes on November 4.

Feminist songwriter Rose to conduct workshop

Betsy Rose, a feminist songwriter/performer and peace activist, will conduct a workshop at Hamilton on Saturday, September 22, at 2:00 pm in the McEwen Studio Theatre. Best known in her home grounds on Cambridge and Boston, Rose is gaining a national reputation after ten long years of hard work. She first gained prominence with her song "Glad to be a Woman" which became an anthem for the blossoming women's movement.

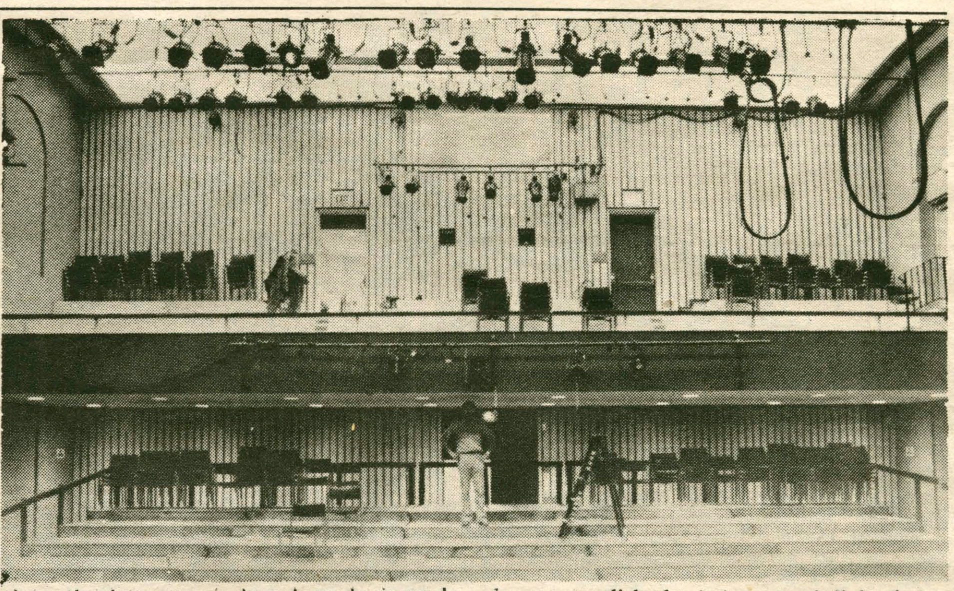
Rose is more than an entertainer. She is a thoughtful and articulate voice for the ideas of human liberation. Although her heart and roots are firmly planted in women's music, she found the courage in the early 1980's to call for new links with men. "At first I was hesitant to write and perform songs about working with men. I was afraid that I would be castigated by the feminist community. But lesbian and bisexual women are talking about their new relationships with men at all levels of caring." Rose sees this as a very positive step. "While there will always be a need for women-only communities, music, and organizations, not until we join forces with men can we save our planet from complete (nuclear) annihilation."

Rose's song subjects range from the chillng "Manitoba, 1981," which recounts the horrifying rape of a woman of color, to "Room For You," which details Rose's struggle to keep her heart open to both women and men, to "We Still Have a Dream," written to commemorate Martin Luther King's legacy. Rose will give a concert at the Utica YWCA on Saturday at 9:30 PM this Saturday after the "Take Back the Night" March/Rally. Tickets are $5.00 and will be available at the door.

In addition to concert performances, Rose conducts very personal workshops. "I'm concerned with empowering people, particualrly women, who so often feel paralyzed by this violent world. My workshops are affirmations of self, of humanity, and of connections." In discussing her upcoming workshop on "Women and Spirituality", Rose said, "Women today are dealing with very draining issues—nuclear war, sexism, racism, etc., too often we let the issues tear us apart internally and we don't know how to 'recharge' our souls. In this workshop, I try to put people into touch with their own faith and power. Everyone needs faith, whatever you call it—Goddess Buddha, God, intuition. No one survives peacefully without it."

The workshop is free of charge and open to all Hamilton community members. The Women's Center is sponsoring Rose's campus visit.

Major surgery begins for Minor Theatre



by Patricia Finn

A three phase project to upgrade facilities at Minor Theatre has begun. The first phase, which includes the replacement of the existing unsafe, antiquated, and inadequate lighting system with a state-of-the-art computer system, the Mini Light Palette by Strand Century Company, will be completed this week. Subsequent phases are planned over the next two years to fulfill the need and desire to advance art facilities here at Hamilton. Funds have been allocated through the Capital Campaign Fund.

The Trustees of Hamilton College and the Theatre and Dance Departments happily chose to renovate the existing space rather than designing the new Music Center to accomodate theatre, dance, music, and incoming events. For one thing, "scheduling alone would be a mess" says Joe Rusnock Technical Director of Minor Theatre and Professor of Theatre. For the most part, all Theatre Department projects and events will be housed at Minor Theatre, not the music facility.

To greater facilitate what the department hopes will be a trend of expanding arts education, quite a bit of time, energy, and money has been allocated for Minor's major facelift. Jules Fisher Associates of New York was one of a number of agencies contacted to draw plans for this large project. The plans include: Phase One - immediate replacement of existing unsafe (aged) wiring with a new modern system. Phase Two -removal of existing general fluorescent lighting and expansion of suspended catwalks. And finally, Phase Three - cosmetic reconstruction of interior to dramatically alter the theatre space. No one plan for the third and final phase has been accepted as final yet. However, of the few in contention, one seems to capture the essence of the great problem at Minor. Anyone who has roamed the halls or participated in an event there will recall the sole, lonely office, crowded shop, limited storage, and inadequate dressing room facilities; in short the general lack of support facilities at Minor. A viable design for Phase Three should include such support facilities as added dressing rooms, office, and work space including prop, costume, enlarged shop and rehearsal areas.

The ideal theatre space would be the "Black Box", which is exactly that. Usually of a solid black decor, the black box would be inherently flexible for audience and stage arrangements. Such a space would be a great and valuable contrast to the proposed proscenium theatre of the Music Center.

Probably the most exciting feature of the Phase One installation of a new lighting system is the fact that the Mini Palette is a micro-computer base programmed specifically for lighting systems. Joe Rusnock assures it is "operator friendly", since the language is based on logic and English, not computerese. "It's more akin to a lighting console than a personal computer," he says, although it is equipped with dual monitors, disk drive, and even its own printer to record charts and tables of design and operation.

In the simplest terms, that of expanded capabilities, one can see the great advantages of such a sophisticated system. At Minor, they have moved from a system of 45 dimmers requiring three operators to a system of 196 dimmers requiring one operator. Also, there is a remote console which can travel to any part of the house and be operated by an actor, or audience member, or the designer can sit in the audience during a rehearsal and feed information to the computer upstairs. This adds great flexibility to the design process, as well as to the actual running of a show. Finally, the computer can be operated manually, in the case of failure or emergency.

Almost all installations of this decade will be of similar systems. Oswego SUNY and the Syracuse Stage both have varieties of the Strand Century board. Theoretically an operator could press a button, and a show, if simple, could be run through by memory. That, of course, is not the point. As an educational tool Rusnock says "I cannot stress enough that it is merely a tool, not affecting the way we think about design...but affecting the way we think about what can be accomplished...(to) control light in a more complex way...simply."

Computers open up levels of mechanization beyond human operator capability and yet support the design and use of light with the knowledge that light can be manipulated in new ways for the aesthetic product. Rusnock: "We will design light from the aesthetic needs and not technological availability."

These changes at Minor Theatre and in technical theatre education have been a long time in coming. For the past five years, under Rusnock's hand, the theatre has acquired new equipment in sound, instrumentation, and communication systems, all of which will function in the renovated "new" theatre.

Along with the replacement of the old, brittle wiring throughout the building, major accomodations had to be made in the control booth itself. A new counter, ceiling and floor, as well as a climate-controlled room-within-a-room to house the sensitive electrical equipment were installed by the Physical Plant. Wiring was done by a private contractor.

Plans have already begun for the implementation of Phase Two and beyond. It is a little sad to think of the poor, dejected, and beat up Kleigl Brothers Console (which just so happens to have been one of the earliest such dimmer board models made available), but in eulogy Rusnock recounts, "It had seen its full life."

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For Richards, music is sharing

by Jean Leverich

Hamilton Music Department's new professor, E. Michael Richards, is extremely well-traveled, both geographically and musically. Before arriving at Hamilton, Richards studied first at the New England Conservatory in Boston and then went on to receive his masters in clarinet performance at Yale. At Smith College, he received another masters, in musicology, after which he headed for the West Coast, where he earned his Ph.D. in San Diego and became interested in experimental music.

"At San Diego there were many experimental composers. People were building new instruments, using new materials, experimenting with extended techniques on already existing instruments." Richards wrote his dissertation on microtonal systems of the clarinet and discovered that there are over 800 pitches a clarinet can produce. (Before speaking with Richards, I thought a half-step was a small pitch difference.)

Experimental music fascinates him because of the interaction between the composer and the people with whom the composer is working. Music is a sharing process, as is education, and Richards has many things to share. While enthusiastic about experimental composition and music technology's latest advances, he acknowledges a debt to the conservatory because "you must spend concentrated time developing, studying basic skills. If you're going to be a professional musician, you need to gain certain skills when you're young. You couldn't write a book with a vocabulary of twenty words."

It is new ideas and the desire to share them which makes Richards' enthusiasm so catching. The liberal arts atmosphere at Hamilton excites him. "The students bring out so many varied ideas. Teaching involves interaction, and the liberal arts environment helps me redefine what music is, how it fits into society." For the small size of Hamilton, he says, the percentage of student musicians is impressive. While the liberal arts environment lacks the intensity of everyone studying the same thing in a conservatory, Richards does not think that high quality, in which he is extrememly interested, will be a problem.

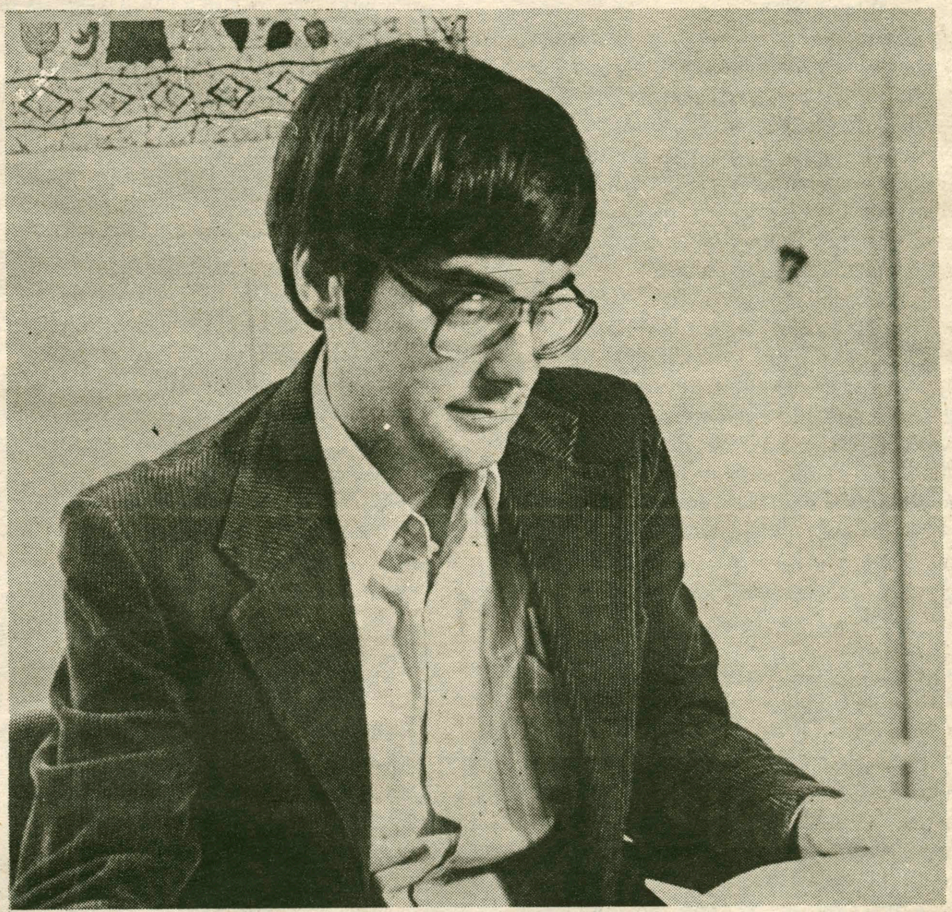
"Students here have the capabilities to respond, to achieve." Student musicians are aided by the liberal arts atmosphere, as "the students who participate in music here do so becausethey enjoy it, not because they can't do anything else. In some of the larger universities, many students study music because they can't do anything else, which is unhealthy."

Now that Richards and his wife, Kazuko Tanosaki, a professional accompanist who will be seen with the Hamilton College Choir and many other places, are here, they are eager to get involved with the Music Department. For Richards, one of the things which first attracted him to Hamilton was the music faculty. "I'm very impressed with the Music Department and its organization. There's a goal within the department, not just individual goals."

He is very enthused about the chamber orchestra, jazz ensemble and other smaller chamber groups he will be conducting and coordinating, and hopes that it will be helpful for both the department and students to have an "instrumental person" on campus full-time. He is looking forward to developing an orchestral program from the ground up.

Included in his plans to stimulate musical interest is the Hamilton College Festival of Chamber Music, which he has coordinated for the weekend of November 2-4. The Chicago Symphony Chamber Players will be performing and presenting masterclasses to any interested students, and on November 3, selected high school students will be assigned to chamber orchestras and coached by the faculty. "It's a unique opportunity for qualified high school students who may be looking at Hamilton," Richards explained.

Along with teaching and coordinating, Richards is a performer, playing both the



E. Michael Richards, new music and new-music professor

clarinet and saxophone, and he is looking forward to performing as often as possible with his students and with other faculty members. He is already scheduled to perform with Kazuko Tanosaki at a noontime concert October 17 and an evening recital October 30.

To someone who has studied all across the country, doesn't Clinton seem a rather isolated community, musically speaking at least? "One thing I like about the college environment is that there is always a certain stimulus,"he said. "And developing something new is aided by an environment that is not just musical." He does not feel that he will suffer from the "ivory tower" isolation which some skeptics claim afflicts all universities. "It is important to balance what you do through your own research with practicality. "His philosophy will be enacted when he and Kazuko tour Japan this summer, performing new music at the Tokyo Music University among other places.

Until then, however, he is enjoying Hamilton thoroughly. When asked if he wanted to say anything else, he smiled. "I'd like any closet instrumentalists who didn't believe that they had time or were unaware of the revitalized chamber orchestra to know that they can still audition." Come out, all you closet violists. Professor Richards is ready for you.

Board plans extensive program

continued from page 1

Boston comedian. Later in the semester, the Comedy Series will host Mike Macdonald, who performed at Hamilton last year, and political comedian Barry Crimmons, who is scheduled to appear on the eve of Election Day. Program Board chair Pratt commented that he hopes the comedy series will increase the popularity of the Pub and establish it as "*the* place to go on campus."

The Program Board also plans major concerts by well-known bands on the Hill. One major concert is usually scheduled each semester. In the past, these concerts have been held in the Alumni Gym, but Pratt said he is working to obtain the Field House for a performance this fall. Previous requests by the Program Board to use the Field House for concerts have been turned down by President Carovano, but Pratt reported that the President has directed Dean of Students Jane Jervis to prepare a study of the merits and drawbacks involved in using the field house for a concert this fall, which will be presented to the administration for consideration. Pratt commented that while concerts in the Alumni Gym lose money because of the gym's limited capacity, the Program Board could break even on a concert in the field house and would also have a better facility to offer perspective performers. Weighing against this is the administration's concern for the ability of campus security personnel to cope with the large house concert. The Program Board is hoping to arrange a concert in the Stanley Theater in Utica for the spring semester, something which has never been attempted before. Pratt said the Board has no specific groups in mind yet for either fall or spring concerts. In past years Hamilton has hosted The English Beat, the Pat Metheney Band, R.E.M., and Marshall Crenshaw for the Alumni Gym concerts.

Pratt also mentioned that he is investigating the possibility of obtaining satellite broadcasts of live concerts for showing on campus. The necessary equipment could be brought in by an outside company, and set up so students could watch a live concert from a major city on an oversized video screen. This project is still in the exploratory stages, but Pratt commented that if it could be done, it would considerably increase the Program Board's options for entertainment available on campus.

Because of the large number of events that it sponsors, the Program Board has the largest budget of any student organization. Its allotment of thirty-five to forty thousand dollars per year is roughly half of all the money available in the Student Assembly for the funding of student organizations. The Program Board prepares a budget each semester which takes account of all the activities planned for that period, both regular events such as Wednesday Night Live and special events such as major concerts. Included in the budget are funds which may be allotted to other campus groups that wish to plan an entertainment event. For the budgeting of major events such as concerts, the Board must calculate all of the costs involved, including costs for security, physical plant work, and ARA if these are needed, as well as the costs for the artists themselves. Estimated revenues from ticket sales are subtracted from total costs to arrive at a final figure. The Program Board submits its budget to the Funding Committee of the Student Assembly, which may modify it somewhat before the funds are allotted.

The costs of Program Board-sponsored events vary considerably. According to Pratt, student entertainers for Wednesday Night Live are paid 30 dollars for a one-person act and 45 dollars for a two-person act. An off-campus band for Wednesday Night Live runs between $150 and$300, and Coffeehouse bands average between $200 and $400. The comedians for the Pub Comedy Series will cost the Program Board $500 to $750, less ticket sales. The biggest espenses, of course, are the Alumni Gym concerts which run between $10,000 and $12,000 for the band, sound and lighting equipment, and physical plant, security, and ARA costs. Pratt commented that ticket sales for concerts in the Alumni Gym generate no more than $5,000, making the loss for each of these concerts considerably large. Since it is impossible to have signed contracts for every act when the Program Board's budget is submitted, the Board has some freedom to reallocate and reconsider the use of its funds during the semester.

The members of the Program Board are chair Pratt, Andy Melnick, Larry Frye, and Kathy Kelly, who is off-campus this fall. Their treasurer, appointed by the Student Assembly, is Doug Moore. Dave Koehler, who directs Wednesday Night Live, and Frank Davidson, who is in charge of the Coffeehouse concerts, are also on the Board as non-voting members. Students interested in performing at Wednesday Night Live or the Coffeehouse should contact Dave or Frank. This year, for the first time, the Program Board will also have approximately twenty-five associate members, who will meet monthly. These positions are filled on Student Activities Night by interested students. The associative members will provide feedback to other board members on campus entertainment preferences, and will be available to perform necessary jobs for Program Board sponsored events

Noonmusic opens with versatile performers

by Wesley Blount

The 1984-85 Noonmusic Concert Series began Wednesday, September 19, with a performance by the Syracuse Opera Ensemble. The ensemble consists of Christine Klemperer, soprano; John Davies, baritone; and Evelyn Davies, piano. The singers, who are artists in residence at the Syracuse Opera Company, performed operatic selections in addition to more recent popular works, with Mrs. Davies accompanying.

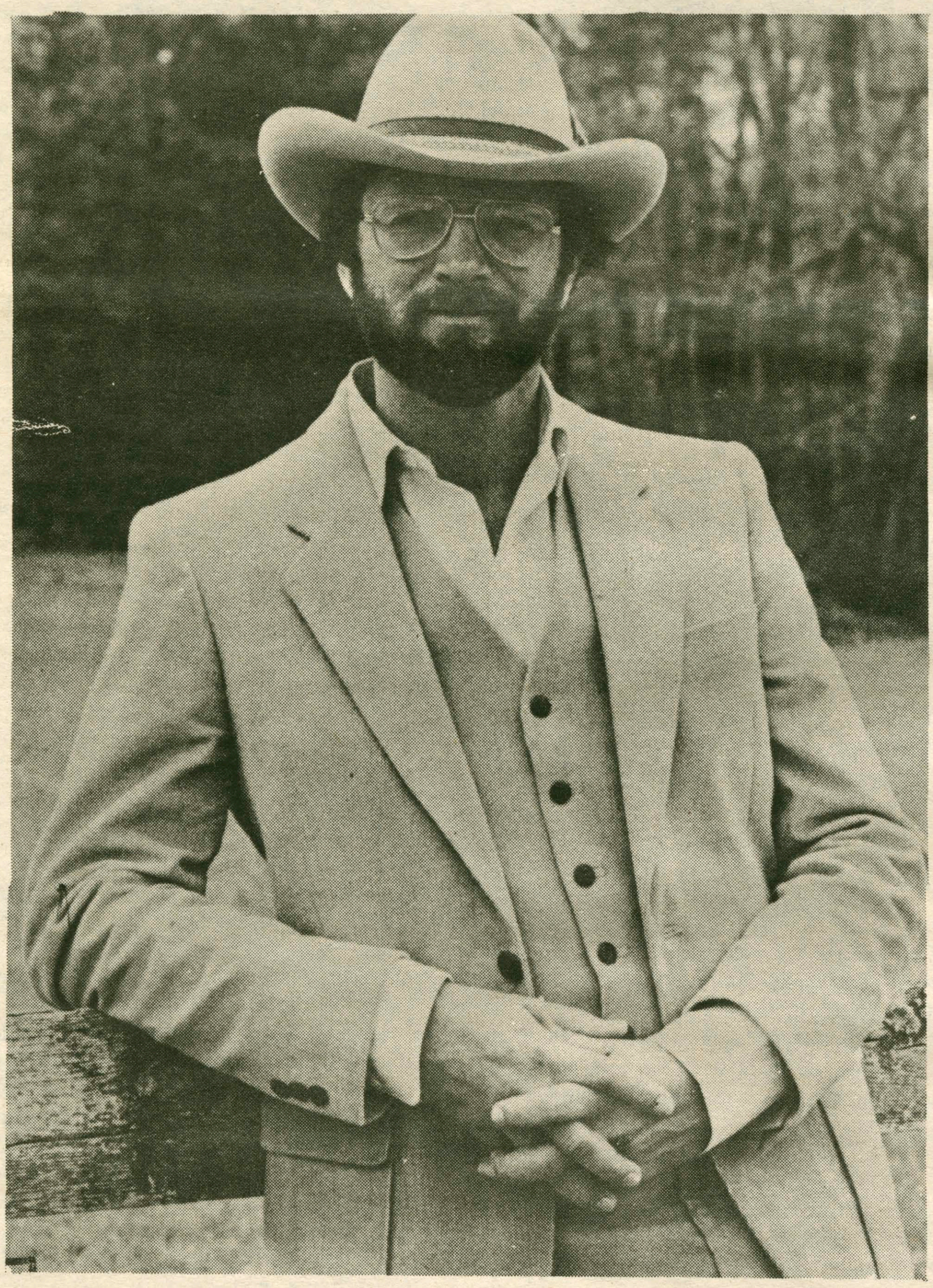
After a brief introduction, Mr. Davies opened the program with a selection from (as he noted) the failed musical *Great Day* called "Without a Song". While Mr. Davies is an excellent opera singer, he has an opera singer's approach to most forms of music; thus, "Without a Song" was delivered more like an aria than a Broadway show tune. Nonetheless, the song's message was effectively conveyed by his powerful voice.

Ms. Klemperer followed Mr. Davies with a medley of two show tunes, "I'll See You Again" and "Will You Remember". The best that can be said of the segment is that Ms. Klemperer has a marvelous operatic soprano voice that like Mr. Davies' is not ideally suited to Broadway show tunes.

The two singers then performed a duet called "La Serva Pedrona" in which an older man falls in love with a younger woman and finds that she loves him, too. Mr. Davies and Ms. Klemperer gave fine performances on this piece which was very well suited to their singing style. The duet was followed by Mr. Davies rendition of the familiar "Non Pedrai" from the opera *The Marriage of Figaro*. One of the most enjoyable facets of the whole program was the stage presence of Ms. Klemperer and Mr. Davies; they were able to convey a great deal of meaning through intonation, gestures, and facial expressions.

Ms. Klemperer followed Mr. Davies with "O Mio Bambino Caro" from the one-act comic opera *Gianisquiqui*. The aria itself was anything but comic, being about a girl asking her father to accept her boyfriend or she will drown herself in a lake.

What followed this was a selection of three pieces from two Mozart operas. First Mr. Davies performed the opening to *The Magic Flute* introducing the character of Papageno. Then both singers performed a duet from *Don Giovanni;* this was followed by a duet once again from *The Magic Flute*. It is interesting to note that Mr. Davies has played the character of Papageno more often than any other American opera singer and is considered an expert on the part.



And then, to prove that opera singers can sing Broadway show tunes after all, Mr. Davies performed "They Call the Wind Mariah" from the show *Paint Your Wagon*. The piece was ideally suited for his voice and was very impressively done.

Mr. Davies and Mrs. Klemperer closed the program with their performance of "My Hero" from the Nelson Eddy-Jeanette MacDonald operette *The Chocolate Soldier*. It was an effective end to the program, being a combination of classic opera and part of a more modern era.

Evelyn Davies, who is John Davies' wife, did a marvelous job accompanying the singers throughout the program. The audience at the performance, though small, seemed to enjoy the performance very much.The ensemble received many compliments after the performance.

The Syracuse Opera Company is celebrating its tenth season this year with performances of *Aida, Don Pasquale, The Marriage of Figaro,* and *The Mikado*. In addition the company tours to Indianapolis and Memphis, and is involved in the production of sets for other opera companies in the Central New York area.

The ensemble is in its seventh year of touring the Central New York area. Its goals are to broaden the base of support for the opera company, as well as to increase the viability of the company in the area, and to perform for people who might not otherwise see operatic performances. The ensemble gives 75-100 performances a year, according to Mr. Davies, especially at various high schools, civic organizations, and senior citizen homes.

The next Noonmusic concert wiill be on October 17. It will feature Michael Richards on clarinet and Kazuko Tanosaki on piano playing works by Johann Wanhal, Robert Schumann, and David Jones. The concerts are free, and are peformed in the Dwight Lounge of the Bristol Campus Center.

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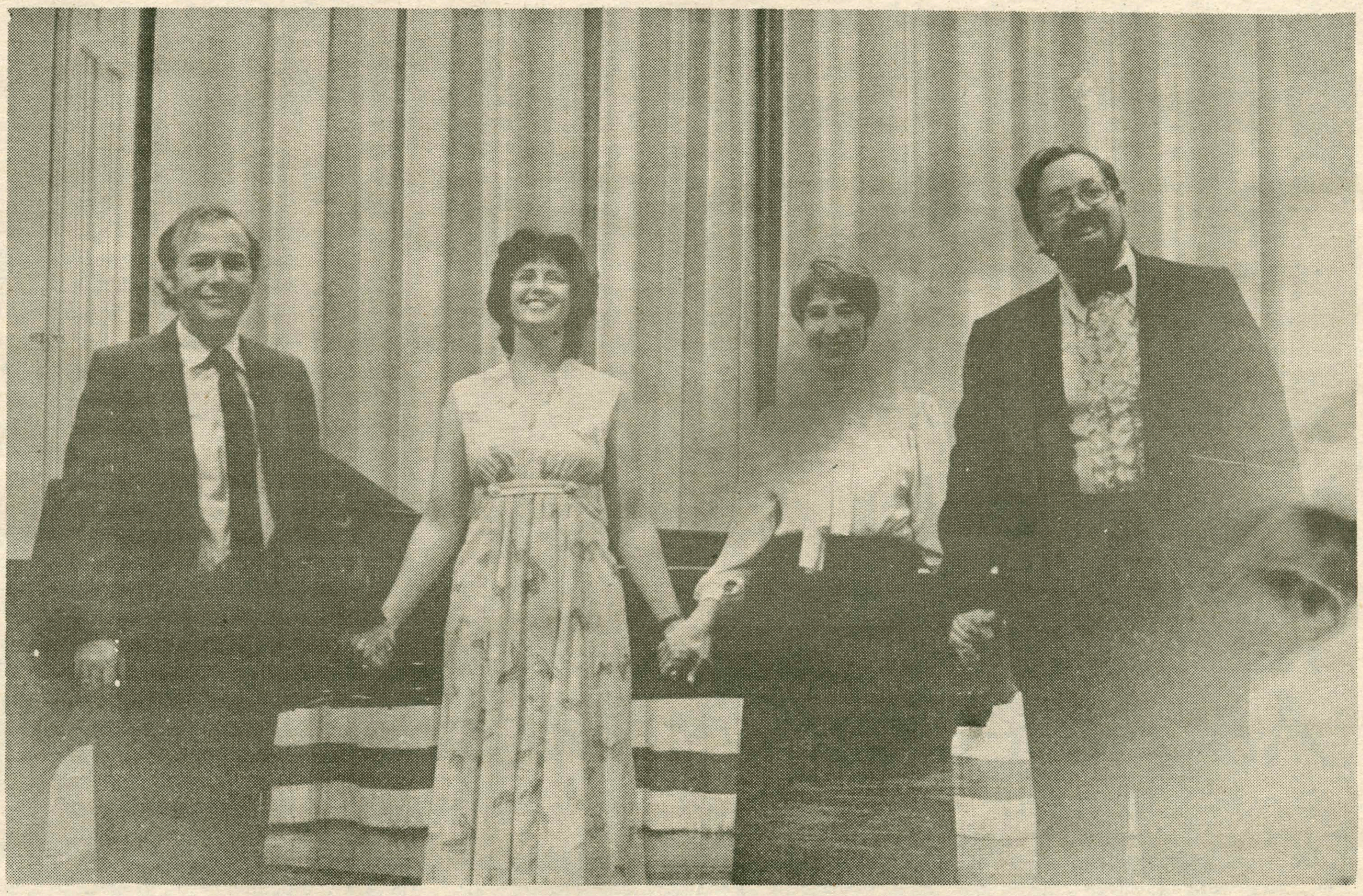
Novel music and rare talent in Chapel

by James R. Ferrara

On Tuesday night in the Chapel pianists Grant and Mary A. Jones and vocalists Lauralyn and G. Roberts Kolb presented their joint faculty concert, and it was an evening of happy surprises. The first surprise was their choice of music. Situated in the vicinity of South, Kirkland and Carnegie, one might expect Prince, Cyndi Lauper and the occassional Grace Jones. Instead, Berlioz, Beethoven and Schumann were the evening's inspirations, and the delightful form in which they were incarnated was the 19th Century Song Cycle.



Coming out of the beginnings of the Romantic period of musical history and occurring throughout Europe during the century, the Song Cycle is best known in its German manifestations. The *New Grove Dictionary of Music* provides this definition: "Each (song cycle) is an at work in which the emotional content of each song, together with its rhythmic and dynamic momentum, is allowed to carry over to the next, and to be musically prepared, developed and concluded." The number of songs in a cycle varies, as does the degree to which the songs are connected; threads of continuity include text, music, or simply mood.

The program Tuesday night included Ludwig Von Beethoven's "An die ferne Geliebte," Op. 98 (1816), comprising six songs with text by Jeitteles. Beethoven (1770-1827) is largely considered to be one of the first to compose songs in the early form of the cycle, and "An die Ferne Geliebte" is a best known example. In this particular piece, the songs are almost fully connected in a continuous flow of music and narrative text (a form which never quite caught on, the tendency turning towards more separation).

The other full cycle (which actually came first in the program) was Hector Berlioz's "Les Nuits d'Ete" Op. 7 (1840), in 5 songs with poems by Gautier. Berlioz (1803-1869), the guitar playing composer, is best known for his orchestrating talent, but this later work was scored for piano alone with soprano voice (the manner in which it was played on Tuesday). It was not until 1856 that he adapted it for orchestra. Unlike the Beethoven, this piece includes several separated and isolated songs. The unity here is due to a "wholeness of mood and feeling, and a satisfying emotional balance," says the *New Grove.*

The program concluded with a selection of duets for soprano and tenor from varied collections of Robert Schumann's works. They included "Er und Sie," Op. 78, No. 2 (1849), with text by Kerner; "Liebesgarten", Op. 34, No. 1 (1840), with text by Reinick; "In der Nacht", Op. 74, No. 4, from a collection of Spanish texts translated into German and composed for mixed voices; and finally "Liebhabers Standchen", Op. 34, No. 2 (1840), with text by Burns.

The second surprise of the evening was also related to the music, but this time not to its novelty. The audience, discovering that the musical selections were also related in theme - the sentiments of lovers separated by worldly or spiritual distance—seemed to take special delight in the knowledge that the four performers were also two spousal sets. This relationship to the already beautiful musical works graced the evening with a very special magic. The performers also provided the event's paramount surprise as they delivered four moving and accomplished performances.

The recital opened with Berlioz's "Les Nuits d'Ete," or "The Summer Nights," sung by soprano Lauralyn Kolb, and played by Grant Jones. It was in the songs "Sur les Lagunes" and "L'absence" where the sensitivity and ability of the performers became most apparent, and especially in the latter, most thrilling. "Ah! sans amour s'en aler sur la mer!" (Oh! to go to sea without love!) laments the lover in "On the Lagoon," left forgotten and alone by the death of a loved one. Mrs. Kolb, in an exemplary delivery, sang with such closeness to the character's fate that the simple "Ah!" alone expressed the essence of Berlioz's bitter mourner. The following "Absence" is an embittered cry against the cruel fate of a distant love. The first of the lover's cries, "Come back, come back...," was achieved with such startling expression that this moment of cooperation between Jones and Kolb must be hailed as the highlight of the evening's performances. By sustaining the previous chords on the piano, Jones left the strings undampened, able to sound overtones stimulated by Kolb's tonic notes. Jones believes the effect, an harmonic ringing that sounds as if it is floating in from far away, was probably planned by Berlioz since the pedaling notations correspond. In any case, the moment was theatrically and musically remarkable. Early in the performance, in one of the first songs in the cycle, Jones distinguished himself as a fine artist when he delivered an interpretation of depth and clarity during a rhythmic, almost modern-sounding passage in the piano score.

Following an intermission, tenor G. Roberts Kolb, and pianist Mary A. Jones, took the stage and everyone's breath with an animated presentation of Beethoven's "An die ferne Geliebte" ("To the Distant Beloved"). Kolb has such an energetic stage presence that his singing takes on the special dimension of theatrical event. This ability results in a delivery as remarkable for its immediacy and emotional clarity as for its musicality. Kolb's beautiful voice and presentational talents were complemented continually by Jones' vibrant playing. The emotional strength, or better yet, force of her performance obviously helped to feed Kolb's delivery. (It is interesting to note that the title page on the original manuscript of this work is the first time equal prominence with the voice was ever bestowed on the piano). There was something very right about this combination of performers.

Finally, the evening ended on an appropriate note with the Schumann duets sung by the Kolbs to the accompaniment of Mary A. Jones. The most moving of these works was "In der Nacht" (In the Night), the thoughts of two sleepless lovers separated by many miles. In this simple and quietly sad piece, Schumann metaphorically separates the lovers in musical time, creating a structure somewhat like a musical canon. The Kolbs and Jones accomplished these final moments with feeling, remaining faithful to the beautiful simplicity of the music. (I later learned that the Kolbs first sang this piece together when they met at Occidental.)

Fortunately for us, all four performers are connected with Hamilton. Grant Jones is a professor of Anthropology with musical training from Florida State University. Also with training from Florida State (where the Joneses first met), Mary A. Jones holds a master's degree, and is a lecturer in music and a piano teacher on the Hill. Lauralyn Kolb studied at Occidental College, and obtained her masters from Smith. She is a voice teacher at Hamilton and she is currently studying with her own voice teacher, Helen Boatwright. After receiving his undergraduate degree in diplomacy and world affairs, G. Roberts Kolb achieved a master's in choral conducting from the California State University, and a Ph.D. in choral music from the University of Illinois. He is currently an assistant professor of music and director of choral activities on the Hill. All four have performed, and will perform, in local recitals and with local groups on and off the Hill.

In closing, what remains to be complimented is the dedication and concern these people have shown for their community and their place of employment. Once again, Bravo!

The author is indebted to G. Roberts Kolb for much of the historical information in this article.

Letters

ISA gets scolded by SA

Editors Note: The following is a public reprimand of last year's ISA officers by the Student Assembly president.

Dear Greg Theoharides and Alex Lewis:

On April 30, 1984, the Executive Board of the Student Assembly voted to pay the outstanding bills that were illegitimately incurred by the International Students Association. This is done however, with extreme reservation as we are dismayed at the gross fiscal irresponsibility on the part of the 1983-84 officers of the ISA.

Accordingly, it was resolved that the payment of the incurred debt would occur with the stipend that the ISA be put on Financial Probation through May 1985. The specific details of the probation will be determined by the Treasurer of the Student Assembly, Chris Hoopes, and monitored by the Funding Committee of the Student Assembly.

In addition to the aforementioned condition of payment, this formal reprimand of the 1983-84 officers of the International Students Association for their inability to follow mandatory funding procedures, will be made public to the community at large and put in the file of the ISA for two years.

The Executive Board is extremely displeased with the lack of communication and organization demonstrated by the leadership of the ISA. We trust that any future participation with the organization will be marked by a far better display of the skill and sense of responsibility that is deserved by so valuable a group as the International Students Association.

Submitted,
Daniel S. Connolly
President, Student Assembly

A cold day in Dunham

To the Editor:

To the person responsible for turning on the switch marked "DUNHAM: HEAT": Would it be possible for you to flip that little switch please? While we are very impressed by the College's commitment to save on tuition bills [HA!] by holding off for as long as possible before turning on our radiators, we would like to point out that last night the temperature fell below ZERO Celsius. We froze our tushes off. Thanks a bunch, and please don't turn off the electricity, either, my toaster is heating my room for the interim....

In semi-jest,
Rick Murray '85

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

An American in Moscow

Christa Santangelo

A Soviet academician, G. Arbatov commented recently in Pravda that "In essence, the political dialogue (between the US and the USSR) has ceased." According to Kissinger, President Reagan is guilty of "strident anti-soviet rhetoric and episodic policy-making." The cold war, it seems is getting chillier. Proper perspective on the situation has been lost.

If every American could spend eight days in Moscow the situation might be different. Capitalism will never be reconciled with Soviet socialism and policy-makers will continue to bicker. But a glimpse into the lives of Muscovites might temper people's hostility with sympathy, their fear with understanding.

After spending eight days in Moscow last March I began to see more clearly the complexity of the Soviet plight. Upon arrival I was struck by the monochromatic sobriety of the city. People bundled in gray overcoats scurry through sprawling gray boulevards seemingly unaware of the austerity of their surroundings. I felt suspended in a vacuum; my senses deprived of sensory stimulation as the streets of advertisements, bill boards or bright colors. Wall murals of Lenin on the sides of buildings confirmed my worst fears of the accuracy of the Orwellian vision. The gold-domed towers and byzantine cathedrals evoked images of the majesty of Imperial Russia and the might of the Tsars while modern post-revolutionary structures reflected the rigid, imposing nature of the present regime. A spartan, oppressive eeriness seemed to pervade all. But what did the huddled group of old women waiting on line for canned salmon think?

Fortunately, the aesthetic aspect of the city became secondary after a few encounters with the natives. One was particularly meaningful. Waiting on line to see Lenin's mausoleum one bitter cold morning, my companion began to speak to a tall bearded young man who was standing behind us. She spoke elementary Russian and he, a little English, so we spoke for two hours while the line of devoted Russians from all over the country crawled toward the shrine of their savior. Anticipating anti-American sentiments or at least apprehension we were initially reluctant to befriend Sergei. But after he placed his fur hat on my head and asked me to sing the American National Anthem we realized that we were neither hated nor feared but a source of entertainment and delight. Feeling responsible for our impression of Moscow, Sergei took us to a few museums explaining everything from the historical meaning of Russian folk art to the events of the Russian revolution. We told him about the skyscrapers in New York and gave him the walkman to listen to Tina Turner. Not a political word was uttered, as governments seemed irrelevant to three people who were attempting to gain a first-hand understanding of concepts that were almost beyond their comprehension. Sergei expressed an awareness of the oppressive nature of his government; but he also felt a fierce pride and devotion to it. He resented the government's almost consummate control of his life, yet felt that the welfare of the Russian people was inextricably bound to the principles of Soviet Socialism. He said that the word democracy rolled too freely off the tongues of American politicians and that Russians have never known freedom so they can't possibly value it. As we parted, he pulled a small gold cross with a flat byzantine Jesus carved on it from his pocket. He said that he was Catholic, but would not observe his faith for fear of party condemnation. He thought I would find a better use for it in America.

Best dressed Hamiltonians

Spencer Finch

Sidney Wertimer: Living (so to speak) proof that fashion, likeeconomics, a cyclical science. The champion of natural fibers and bow ties, Sidney hasn't changed his fashion outlook since he first drove up the Hill thirty years ago. A while back, during the Dacron Decade, he was considered anachronistic, a symbol of Hamilton's refusal to heed the call, "the times they are a changin' ". But currently he is riding the worsted wave back into his rightful position of faculty fashion plate. These days, Uncle Sid is more often consulted on fashion matters than on economic ones, as evidenced by his descent from the position of college provost and by the hoards of fashion conscious young Republicans which swarm to his office for tips when the new Brooks Brothers catalogue comes out. Unfortunately, being a BB stalwart in the age of perma-press is not all peaches and cream, or shall we say guns and butter. As much as he tries to bend the natural laws of fashion, it is simply not possible to look crisp in 100% cotton in the age of liberation. I mean, I hate to hang out anyone's dirty laundry, but it is rather obvious that the good Mrs. W. has been spending more time in recent years with her hand on a gavel than on an iron. Not that Mr. Wertimer is unaware of the marvels of synthetic fibers. When it comes to a track suit, he knows better than anyone that polyester is far more pickupable and carryaroundable than heavyweight cotton. But then again, fitness, unlike fashion, is only a fad.

J. Marty: The *Dressed-for-Success* coverboy, the Prez remains something of an enigma when it comes to his wardrobe. Let's just say that he is more of a fashion question than a fashion statement. A few years ago, he was pegged as a polyester prince, but he dodged that tag by showing up at a college function in a borrowed tweed jacket. He refrains from wearing (in public anyway) his native dress of flip-flops and yak herder shirts, yet by the same token, he fails to adopt the strict dress code which was enthusiastically embraced by his predecessors. A slippery target indeed. Let it suffice to say that Captain Carovano is a trail-blazer who runs his wardrobe like he runs his college - to the tune of "I'll do it my way." Frankly, I don't care that he'll never grace the pages of GQ. I still want to party with him.

Dean Jervis: Arrived on the Hamilton scene in the fall of 1982 with an eye-opening set of convent coordinates. Since then, she has been remarkably successful in bringing nun fashion to the forefront of this community which had long been dominated by a sense best described as post-puritan/pre-bohemian. Such cardinal understanding of the incredible versatility of black/grey tent cloth was last visible on the American scene in the 1968 series *The Flying Nun* when Sally Field shocked viewers and theologians alike by showing "it ain't what you wear, but how you wear it." Indeed, it is quite a personal victory for Sister, I mean Ms. Jervis — that her wardrobe which was quite the rage in fashion-conscious New Haven could make it in not so progressive Clinton, where Calvin Klein is still held to be a purveyor of bagels. She is, of course, making more of a fashion statement than an epistemological one, but the dismal duds do clearly emphasize her no-nonsense approach to higher education. Though the Dean does reportedly wear the pants in the administration, the only "substantiated" incident of her altering her wardrobe was when she dared to don a red sash and sang "Onward Christian Soldiers" atop the pool table in the Rok to a crowd of sin-saturated youths. She can sometimes be seen on Sunday afternoons flapping her habit on the roof of her house on College Hill Road.

ARA Management: Paradigms of Upstate New York Fashion. In my estimation, it is not exactly safe to have all that polyester near all those open flames. Some would call it remarkable fashion conviction. I call it a wombat roast waiting to happen.

Hamilton Security Crew: The guys who inspired the award-winning NBC series *Hill Street Blues*. These men in blue speak authority without even opening their mouths. The uniforms were especially designed by the same company which is in economic heaven thanks to multiple orders of blue and buff football uniforms in recent years. They are modeled after the California Highway Patrol unit but are adapted for an Upstate New York climate. As a direct and unfortunate result of the natty duds, these guys end up spending more time fending off fawning freshman females than protecting Hamilton's priorities. Check the October issue of *Upstate Law and Order Monthly* for a ten page spread on Hamilton's finest.

Editorial

'Teaching-in' at Bristol

This is the story of "positive politics."

Four days ago, someone found out something he probably wasn't supposed to find out—that the CIA was coming to the Hill to conduct job interviews.

Three days ago, he acted on that knowledge by helping to plan a "teach-in."

Two days ago, the CIA conducted their interviews, and literally ran out of Bristol's back door to avoid questions from this student on topics like morality.

The encouraging point of all this is what happened next: A group of students and faculty, one that eventually grew to nearly 200 participants, gathered at the "teach-in"— an informative political classroom— on the lawn in front of Bristol. Four faculty members spoke on subjects such as the CIA presence in Southeast Asia, in Latin America, and in a democratic society, and on the moral issues of accepting a career in the CIA. The lectures were delivered and shortly thereafter the group dispersed.

What is so encouraging? Some may remember past days when campus political activities were often marked with verbal and sometimes physical violence. We have not quite left those times behind, but an evolution has begun. Reactionary politics have been to an extent displaced by what can be called positive politics; positive energy directed inward in the form of education may be preempting negative energy directed outward in the form of opposition.

Thanks to Thursday's event we can speak of positive politics in more practical terms. First, the "teach-in" was a tangible attempt to reframe the political opinions of a group. The emphasis was not on "Why was th CIA allowed to come?" but on "Now tha they are here, what can we teach each othe so we can intelligently approach th problem?" Second, one was immediatel drawn to the strong presence of faculty united with students in a commmon caus that was more education than protest Finally, it was an open gathering, not on shut behind a closed door or in an obscur office—it was a process of cooperation, nc conspiracy.

Basically, in encouraging positive politic we are not supporting a particular politic ideology, but a method of forming an acting upon *any* political ideas. If Thursda is any indication, let's have class outsic more often.

Recognition of an effort

A formidable portion of this week's Spectator has been devoted to the Hamilton football team. Why, you may ask, was so much emphasis placed on a team whose record in recent years could be described as unsuccessful at best?

The pessimism implicit in this question, however, reflects an all-too-prevalent attitude among Hamilton sports fans, and on a larger scale the entire Hamilton community. It is quite obvious that, as a group, we are an overwhelmingly apathetic community, and it often appears that our vigor can be stirred only when we feel something will reflect well on us personally. Thus, we choose to ignore seemingly unsuccessful efforts and laugh when high expectations are reduced to a mediocre reality. We feel that since we are not directly involved with the situation, we can stand aloof and critically judge those who *are* directly involved.

Perhaps, in the small and isolated community where we spend most of our year, we can make an extra attempt to recognize and acknowledge the efforts of others, whether or not those efforts make *us* look good. This suggestion refers not only to the efforts of the football team and other sports teams, but to those efforts put forth by everyone on this campus at one time or another. It is doubtful that there is anyone among us who would not appreciate an extra word of encouragement in the face of difficult going.

We have taken the time to wish the best to the football squad for a successful seson in our own way. That's part of the reason you're reading this on Saturday instead of on Friday. But whether or not the gridders actually do realize their goals, let's try to be a little more sympatheitc toward their endeavors. Then, maybe that sense of understanding will rub off onto other areas of our lives.

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Columbia Scholastic Press Association

Events

Saturday, September 22

- Field Trip for 56th Annual NYSGA Meeting. 8:30 am.
- BCC Art Exhibition Opening: "Gardens of the Gilded Age. New York State Victorian Gardens."
- Women's Volleyball vs. Skidmore/Oswego. Home. 11:00 am.
- Women's Soccer vs. Skidmore. Home. 12:00 noon.
- Women's Tennis vs. William Smith. Home. 12:00 noon.
- Women's Cross-Country at Williams Invitational. 1:00 pm.
- Football vs. Colby. Home. 1:30 pm.
- "Women and Spirituality." Workshop sponsored by the the Women's Center featuring Betsy Rose, feminist songwriter, performer, and peace activist. All invited to attend. Studio Theater. McEwen Hall. 2:00 pm.
- Men's Soccer at Hobart. 2:00 pm.
- Men's Cross Country vs. St. Lawrence/RPI. Home. 2:15 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- *The Treasure of the Sierra Madre.* KJ Aud. 8:00 pm & 10:00 pm.
- *Year of Living Dangerously.* Science Aud. 8:00 pm & 10:00 pm.

Sunday, September 23

- Chapel Services. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- *One Sings, the Other Doesn't.* Film sponsored by the Women's Film Society. KJ Aud. 2:00 pm.
- *The Treasure of the Sierra Madre.* Science Aud. 8:00 & 10:00 pm.
- *Year of Living Dangerously.* KJ Aud. 8:00 pm & 10:00 pm.

Monday, September 24

- Imaginus Exhibiton and Sale. McEwen Coffeehouse. 10:00 am-6:00 pm.
- *One Sings, the Other Doesn't.* KJ Aud. 7:00 pm.

Tuesday, September 25

- Imaginus Exhibition and Sale. McEwen Coffeehouse. 10:00 am-6:00 pm.
- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Golf vs. Hartwick/Hobart. Home. 1:00 pm.
- Field Hockey at Union. 3:30 pm.
- Women's Tennis at Union. 3:30 pm.
- Economics Department Colloquium. Prof. James Bradfield. "Monopoly and Optimal Subitutability Between New and Used Goods. KJ 221. 4:00 pm.
- Career Exploration Workshop. Career Center. 4:30 pm.
- Informational meeting for students interested in a Hamilton Semester in China for the spring semester. (Call Prof. Suttmeier at x4224 for more infomation.) KJ Faculty Lounge. 5:00 pm.
- *One Sings, the Other Doesn't.* Chem Aud. 7:00 pm.
- "Plan for Post-Graduate Business Education." A talk to the Pre-Millionaire's Club. Prof. Sidney Wertimer. Physics Aud. 8:00 pm.
- Computer Center Short Course. "Introduction to the SAS statistical package. Burke Library. Room 005. 8:00 pm.

Wednesday, September 26

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Men's Soccer vs. Union. Home. 3:30 pm.
- Women's Soccer at William Smith. 4:00 pm.
- Women's Volleyball vs. MVCC/Morrisville. Home. 6:00 pm.
- Rosh Hashanah Service. Chapel. 7:00 pm.
- Wednesday Night is Live in the Hub. 9:30 pm.

Thursday, September 27

- Rosh Hashanah Service. Chapel. 10:00 am.
- Newman Mass. Father John Croghan. BCC North Lounge. 12:00 noon.
- Women's Tennis at LeMoyne. 3:30 pm.
- *Zelig* (plus *Violent is the Work for Curly*). Science Aud. 8:00 pm & 10:00 pm.
- *Alexander Nevsky.* KJ Aud. 8:00 pm & 10:00 pm.
- Program Board presents the Amazing Jonathon. (Hub moves to Bundy Dining Hall this night only.) 10:00 pm.

Friday, September 28

- Board of Trustee Meetings.
- Women's Volleyball at Potsdam Tournament. 6:00 pm.
- *Zelig* (plus *Violent is the Work for Curly*). KJ Aud. 8:00 pm & 10:00 pm.
- *Alexander Nevsky.* Science Aud. 8:00 pm & 10:00 pm.

Saturday, September 29

- Board of Trustee Meetings.
- Women's Volleyball at Potsdam Tournament. 10:00 am.
- Men's Cross Country at Cortland Invitational. 11:45 am.
- Women's Tennis at Sage. 12:00 noon.
- Field Hockey at Sage. 12:00 noon.
- Football at Williams. 2:00 pm.
- Men's Soccer vs. Potsdam. Home. 2:00 pm.
- Women's Soccer ar RIT. 2:00 pm.
- Women's Cross Country at Albany w/Hunter. 2:00 pm.
- Newman Mass. Father John Croghan. List Reictal Hall. 6:30 pm.
- *Zelig* (plus **Violent is the Work for Curly**). Science Aud. 8:00 pm & 10:00 pm.
- *Alexander Nevsky.* KJ Aud. 8:00 pm & 10:00 pm.

Miscellaneous

- This fall the Department of English will award the D.L. Royce Prize for the best essay by an undergraduate on Alexander Woollcott, Class of 1909. The essay may deal with Woollcott's books, such as *While Rome Burns* (1934), or with his career as a theater critic and columnist or as a performer on the stage and on the radio. The deadline for the contest is Friday, October 26. Entries should run between fifteen hundred and two thousand words. All entries must be typed and must be signed in the upper right-hand corner with the author's name and class.
- Anyone interested in spending Winter Term abroad in either Paris or Madrid may obtain an application in the Johnson building, room 213, from Mrs. Meyer. The deadline for applications is October 10. The cost of the trip is $1350, which covers room, board, tuition and travel. Dates are from January 2 through January 27, 1985.
- On Tuesday, October 9, a Blood Drive will take place from 9:30 am to 3:15 pm in Bristol. Their goal is 200 pints. Please try to attend.
- ATTENTION SOPHOMORES: Hamilton College will nominate two sophomores for the Harry S. Truman Scholarships. Truman Scholars receive scholarships of $5,000 annually for up to four years. To be considered for nomination, a student must have an average of at least B, rank in the top quarter of the class, and have a demonstrated interest in a career in government. Anyone interested in the scholarship should contact Mr. Eismeier (Government Department) no later than October 1.
- There will be a student information meeting for those interested in study in Greece on Wednesday, October 3 at 12:00 noon in the Backus Room in Bristol.
- Entries for intramural sports are due soon. Box lax and football entries are due Friday, September 21. Women's basketball and co-recreational soccer: Monday, September 24. Box lax and football begin on Tuesday, September 25; Women's Basketball and co-recreational Soccer begin on Thursday, September 27.

Off Campus

- The Kirkland Art Center in Clinton will kick off its monthly coffee house season September 28 with an appearance by Bill Staines, a bluegrass singer, songwriter, and guitarist from New Hampshire. Staines has produced eight records and several songbooks and is known throughout the country. The concert begins at 8:00 pm. Admission is $3.00 for adults and $2.00 for children.
- The Syracuse Opera Company's tenth season will offically begin on Friday, September 28 at 8:00 pm as the company presents Giuseppi Verdi's grandest opera of all time, *Aida.* Both the Friday evening performance and a 2:30 pm performance on Sunday, September 30 will be held in the Crouse-Hinds Concert Theater at the Onondaga County Civic Center. Single ticket prices for *Aida* range from $9.00 to $30.00, with student and senior citizen discounts available. Groups of ten or more are also eligible for discounted group rates. Groups may make ticket arrangements by calling Carol Dana at (315) 475-5915.
- Grammy and Emmy award-winning musician Chuck Mangione will appear in concert with the Chuck Mangione Quartet at 8:00 pm on Friday, September 21, at the Stanley Performing Arts Center in Utica. Tickets range in price from $8.00 to $15.00, and are available at the center by calling 724-4000. Tickets are also available at Mr. C's Music in Herkimer, Odd Creations Junket in Rome, and through Ticketron. Fifty cents from each ticket will go into the Stanley Restoration Fund.